



73rd Annual Memorial Day Ceremony

The 73rd Annual Fullerton Memorial Day Observance Monday, May 30 at 10am, will be held at Loma Vista Memorial Park, 701 E. Bastanchury Road, east of Harbor.

The Memorial Day ceremony will include a special salute to the U.S.



Col. Tony Aguto

Army's 11th Armored Cavalry Regiment. Guest speaker will be Col. Tony Aguto, regimental commander of the 11th Cavalry.

The program is free to the public.

Call the Fullerton American Legion at (714) 871-2412 or the City of Fullerton Public Information Office at (714) 738-6317 for more information.

The day after the event volunteers are needed at 7:30am Tuesday, May 31, to remove the over 3,800 crosses, stars, and flags and place them in storage.



Over 300 teachers, parents, students and other supporters gathered after school on Harbor near Hillcrest Park & Ralphs Market Thursday, May 12 to protest against cuts to education and to advocate for an extension of existing taxes to prevent further cuts.

See page 5 for more.

PHOTO BY EMILY HOLLAND

Coyote Hills: Public Park or Housing Development? May 17 Meeting to Decide - Postponed to July 12

The planned Tuesday, May 17, public hearing before the Fullerton City Council on the proposed West Coyote Hills project is being postponed until Tuesday, July 12. The meeting will be held at 6:30pm in the Council Chamber of Fullerton City Hall, 303 W. Commonwealth Ave.

The request to postpone the hearing was made by the applicant, Pacific Coast Homes [Chevron]. City Development Director Al Zelinka said the reason for the request is that the applicant and city staff "identified a procedural oversight pertaining to review of the proposed project by the Orange County Airport Land Use Commission."

The southwest corner of the proposed project is within the airport planning area.

The project was previously submitted to the OC ALUC as part of the now outdated 2006 Draft Environmental Impact Report.

The 510-acre West Coyote Hills site is bounded on the north by La Habra, on the east by Euclid Street, on the west by the Hawks Pointe development, and on the south by Rosecrans Ave. Gilbert Street divides the property from north to south. Chevron/PCH proposes to build 760 housing units and a 5.2-acre commercial development on the site.

A 30-year effort by Fullerton citizens to keep the property as open space, has been headed by Frinds of Coyote Hills over the last 10 years. The Frinds have identified grant and mitigation funding that could buy and maintain the property but

Chevron has not been a willing seller.

Another group, The Coyote Hills Committee, has met with Chevron and the city for years to find a compromise and advocates accepting the development in order to secure Chevron funding to open and maintain the 72-acre Robert E. Ward Nature Preserve.

Information about the Frinds of Coyote Hills can be found at www.coyote-hills.org.

OCTA Buys Property to Preserve as Open Space

The Orange County Transportation Authority commemorated its first purchase of open space property on May 13th in Trabuco Canyon.

Saddle Creek South, an 84-acre property, bridges the gap between O'Neill Regional Park and the Cleveland National Forest. The \$3.2 million purchase is the first in the \$240 million Freeway Mitigation Program to preserve and restore open space.

Orange County Supervisors Patricia Bates and Bill Campbell were present as well as representatives from the US Fish and Wildlife Service.

OCTA previously sent a letter to the City of Fullerton and to Chevron notifying the city and corporation that the funds were available and that West Coyote Hills in north Fullerton was at the top of the list of eligible properties. Neither the city or Chevron responded favorably to the announcement.

Chevron/Pacific Coast Homes returned a convoluted letter to OCTA stating that the funding was not adequate to purchase the 510-acre West Coyote Hills and that in its desire to keep its promise to the people of Fullerton to "open up the property" it would have to turn the offer down.

See list of properties being considered for M2 mitigation funding on page 4.

Proposal to Close Hunt Branch Library

The Board of Trustees of the Fullerton Public Library will hold a special evening session at 6:30pm on Thursday, May 26 at the Main Library's Osborne Auditorium, 353 W. Commonwealth (parking and entrance on Amerige).

The board is seeking public input on the budget issues facing the library for the next few years including a proposal to close Hunt Library for at least a year.

Library Director Maureen Gebelein said

the library is looking at a status quo budget of approximately \$3.4 million through fiscal year 2012/13. To reach that goal, the library had to make many cuts in operations, including a 98% cut in acquisition of new materials; eliminating 4 staff positions and the bookmobile; and reducing hours at both the Main and Hunt Branch libraries.

The board has come up with several scenarios and would like citizens to help choose the best alternative.

CSUF Exhibit "New Birth of Freedom: Civil War to Civil Rights in California" Seeks Local Stories

The current exhibit "New Birth of Freedom: Civil War to Civil Rights in California," is on display through Nov. 13 at the Nikkei Museum, Fullerton Arboretum, 1900 Associated Road, at the edge of the CSUF campus through Nov. 13. The museum is open 10am-2pm Thursdays and noon to 4pm on Sat. and Sun.

The exhibit traces the growth of freedom and equality in California using audio, oral histories, documents, images, and artifacts from early statehood, Civil War, WWII,

and postwar decades.

Everyone has a story. Yours may be more important than you realize. Those who would like to share their personal experience or that of a family member are encouraged to visit the exhibit website at: <http://newbirthoffreedomarboretum.blogspot.com/> or contact Kimberly Haysom at haysomk@csu.fullerton.edu or by calling (951)227-0138.

School tours to the exhibit are welcome. Call (657)278-3407 to schedule a time and date for a tour. See related article page 15

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The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community. This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper. Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways. Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

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THANKS FOR YOUR SUPPORT AND CONTRIBUTIONS!

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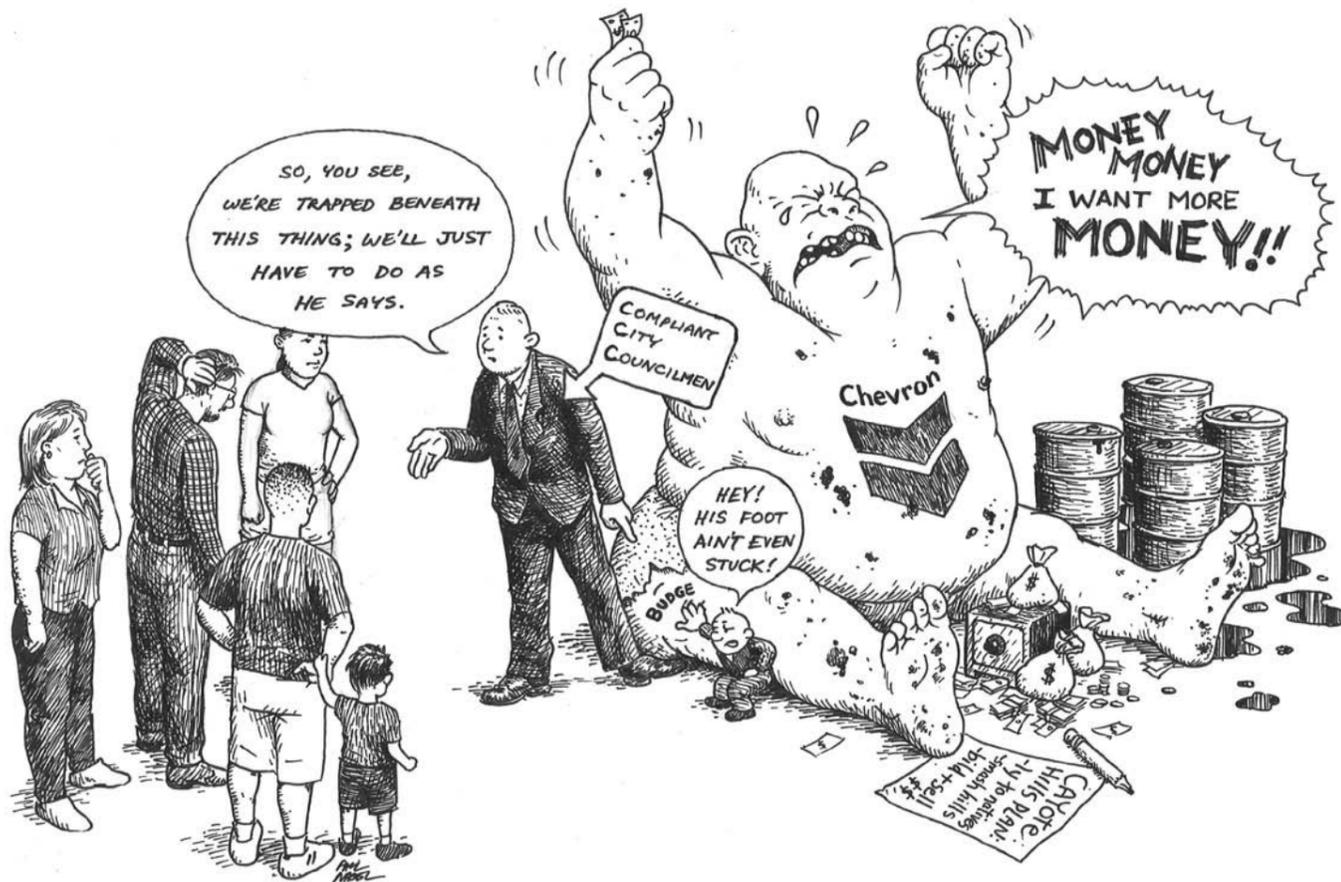
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 • Submission & Ad DEADLINE May 23, 2011



How About A Court Injunction?

- 1) Fullerton City Council votes no on development of Coyote Hills.
- 2) Chevron sues city.
- 3) Candidates receive money from Chevron for their elections.
- 4) Candidates are elected.
- 5) Candidates (now council members) vote yes on the development.

Is there a way to obtain a court injunction to prevent these council members from voting or requiring them to recuse themselves from voting on May 17 (or any future vote on the development)?

I asked Pat McKinley about the development prior to his election and he said he would vote for it because the contract with Chevron was a "done" deal. Is it a "done" deal? There was no question in his mind about supporting development.

Fritz von Coelln
 Fullerton

ED: Should not be a "done deal," because there is no binding contract with Chevron that allows for residential or commercial development. The property which is zoned Oil/Gas, not residential, is listed in the City General Plan as openspace. The decision to change that zoning and the General Plan designation to allow the development is up to the current councilmembers who claim they are not swayed by Chevron's generous contributions to their campaigns.

Please do not trample Private Property Rights

The owners of Coyote Hills want to use their property to build homes where families can have a nice home in a nice city to raise children, enjoy birthdays, anniversaries and holidays together.

A handful of people would like to see the land turned into a park as long as someone else pays for it. Paying the full market price for that very valuable residential real estate is just the start; the city would also have to be able to afford to transform that land into a park and then maintain the park. The City of Fullerton already owns the smaller forty-acre Hillcrest Park that needs a lot of work - but the city only has five million set aside of the forty million that is estimated to be needed to fix up Hillcrest Park. I do not understand why the City Council would even consider wanting to maintain another park.

American Private Property Rights are called the Bundle of Rights. The bundle gives the owners of land the right to own, possess, use, enjoy, encumber, dispose of, and exclude those who don't share in the ownership. Denying a builder his right to build makes as much sense as denying a doctor the right to practice medicine,

teachers the right to educate, and police the right to protect.

I am sad to see that the owners had to resort to filing a law suit against the City of Fullerton to protect their rights to use the land to its highest and best use. I hope the City Council or Judge will finally uphold the owner's Private Property Rights to build without unnecessary government restrictions.

James Miller
 Fullerton

ED: There is no developers right to build whatever they want on property even if they own it. For instance, there are zoning laws in place so that a fast food restaurant can not be built on the empty lot next door to your house. Coyote Hills is zoned Oil/Gas, not residential, and Chevron has, and continues to have, all rights related to that designation. In fact even if the council decides to allow the zone change so that homes can be built on the property, Chevron will still retain its slant drilling rights on the property. Funding to buy and maintain the property has been identified. Chevron has turned it down.

Fullerton Hills as a Fitness Destination

I remember years ago that the council was searching desperately for something that would bring people from out of town to Fullerton. They called it making Fullerton a "Destination."

What happened to that quest? Did they decide making the downtown into a wild college nightlife zone was enough?

With the current emphasis on fitness, marketing the 510-acre Coyote Hills as a hiking, biking, horse riding, bird-watching nature park could be a serious destination for all the neighboring cities which have already paved over their open space.

S.T. Fullerton

WAR COSTS in Life & Money

IN IRAQ & AFGHANISTAN

- **100,799** Civilians killed by military in Iraq
www.iraqbodycount.org (5/14/2011)
- **4,452** US Soldiers killed in Iraq: (DoD 5/14/2011)
- **1,572** US Soldiers killed in Afghanistan (5/14/2011)
www.icasualties.org
- **32,049** US Soldiers wounded (DOD reports) www.icasualties.org
 Iraq (3/2003 thru 4/2011)
- **10,468** Afghanistan (10/2001 thru 4/2011)
- **\$1.194 Trillion** Cost of Wars Since 2001 www.costofwar.com (5/14/2011)
 (rounded down)

HOW TO VOICE YOUR OPINION

The Opinion pages are a forum for the community. The *Observer* accepts letters on any subject of interest to readers. Letters will be checked for typos (we may not find them but we try) and may be shortened for space. Opinions are those of the writer. Anonymous letters are printed if the writer can explain the overwhelming need to remain anonymous. Thank You! Send letters to:

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Out of My Mind

by Jon Dobrer © 2011 JonDobrer@mac.com

Osama's Death & the Future of Terrorism

Sunday, just before the official start of Holocaust Memorial Day, Yom Ha Shoah, I was moderating a panel on terrorism at American Jewish University. It certainly seemed a fitting time to talk about terrorism and the fanatical dedication of those who want us dead. There are still people who call for the extermination of both Jews and the Jewish State. There are still radicals who call for the conversion or death of all who do not submit to their twisted version of Islam.

A rapt audience gathered in our large new chapel to hear three authors speak of their experience. Joel Chasnoff, an American, had been a soldier in the Israeli army and served physically in Lebanon. Thanassis Cambanis was a journalist for both the Boston Globe and the New York Times--a Middle East correspondent, who had been in Lebanon, with the Lebanese and is an expert on Hezbollah. The third, Mordechai Dzikanski, is a former New York homicide cop who following 9-11 specialized in terrorism and has studied and written about anti-terror intelligence.

What they had to say was shocking. It might have been different had we known that even as we discussed this important issue that touches us all, Osama bin Laden was being killed. It might have, but I'm not sure.

What was shocking to me, as someone who speaks Arabic, teaches Islam, studied military strategy at the graduate level and writes about the Middle East, is the dog that didn't bark. In fact, it barely growled. That dog is Al Qaeda.

While most of our press (yes, including me) concentrates on Al Qaeda, these three experienced specialist were far more concerned with Hezbollah. While believing that Al Qaeda has some dangerous and deranged people, over the medium term the money, technology and fanaticism of Iranian-supported and Syrian-enabled Hezbollah presented a far greater threat. While we in America naturally look to Al Qaeda because of 9-11, we miss the organizational and institutional power of Hezbollah's brand of Shiite Islam. These are not peasants on monkey bars but doctors, lawyers and professionals. They have money. They are educated. They are, for the most part, not the wretched oppressed, not the clinically depressed--as is much of Sunni Hamas. They are smart, dedicated and patient.

Unlike the Palestinians who may want Israel destroyed for their own benefit, Hezbollah doesn't really have a territorial claim. Israel's sin is its existence. Rather like the famous scene in Goldfinger when James Bond asks Goldfinger, as a laser beam is about to cut him in half, "Do you expect me to talk?" And the reply is, "No Bond, I expect you to die." There is no peace proposal on the table for Hezbollah, no demand--not even an outrageous one that could start negotiations.

The radicals of Hezbollah have no bright lines of decency. They will use children, women, donkeys, ambulances and indeed other Muslims to achieve their destructive ends. With a pipeline of money and technology that is virtually limitless, they are our long-term nightmare.

In our immediate future, however, we still must consider and be concerned with Al Qaeda. Osama's death is certainly good news--though I'm uncomfortable about dancing in the streets. In the Talmud, God rebukes the Angels for celebrating the drowning of Pharaoh's army, saying that, "They too are my children." So, without dancing, I'm glad we got him. No he wasn't in operational control of Al Qaeda but neither was Adolph Eichmann perpetrating the Holocaust when Israel captured him and brought him to justice. Osama too was worth pursuing and killing.

Yes, I know people are now obsessing about why we gave him an Islamic burial and didn't keep the body. The reason is actually pretty simple. We do not want to grow the martyr narrative. The treatment of Saddam's body was a short-term problem but his burial is a long-term nuisance. A gravesite gives pilgrims a place to focus on and even venerate. Dumping him in the sea feels just right.

But as he sinks from our view and consciousness, the dangers of Al Qaeda persist. Yes, Hezbollah is a growing threat--but they are state-based and we have addresses where we can retaliate. Al Qaeda is physically diffuse and philosophically apocalyptic. Had they a loose nuke from the old Soviet Union or one of Pakistan's 100 or so nuclear weapons, they would not hesitate to use it on Israel, in Europe or here. I will worry about Hezbollah, as the experts recommended, but tonight, I'll still lose sleep over Al Qaeda.

Read more thoughts of Jon Dobrer at www.insidesocal.com/friendlyfire

No Real Saving in Closing Hunt Library

Am I missing something here? Wouldn't the bulk of the Hunt salary total be moved over to the Main Library budget column if Hunt were closed? I would anticipate no real savings there. (ED: See figures at right*)

I hope that these numbers are studied carefully, and that the "savings" are weighed against the loss of a priceless community service.

Kathleen Dasney Fullerton

ED: Kathleen Dasney is the former director of the Hunt Branch Library.

A meeting to discuss possible scenarios regarding Fullerton's Public

Librarys will take place at 6:30pm, Thurs., May 26 at the Main Library's Osborne Auditorium. Related story on page 8

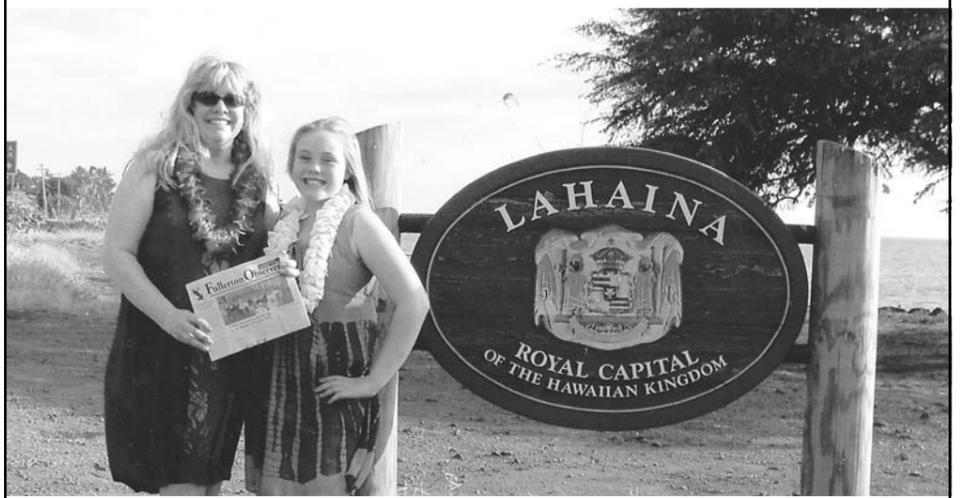
***Total Library Dept. Budget:**
FY 08/09.....\$4,212,220
FY 11/12.....\$3,405,963

Hunt Branch Salaries: (this cost would probably move to the Main Branch)
FY 11/12.....\$267,142

Hunt Branch Operating Expense:
\$73,550 (possible savings if Hunt closed)

The figure of possible savings above does not include the \$29,220 for building maintenance, property tax, etc. which would continue even if the Hunt branch were closed.

Observers Around the World



Above: Michaela and her mom in Hawaii.

Michaela in Oahu & Maui

Michaela MacDonald (a 6th grader at Golden Hill School) took off for Oahu and Maui, Hawaii for spring break. She was accompanied by her mother and grandparents. Their first stop was Pearl

Harbor. They went whale-watching, snorkeling, to a luau, and Michaela even went surfing!

What an incredible spring break for our family!

Teacher and Union Bashing Unfair

The average teacher spends about \$1,000 a year of their own money on school supplies for their students. Since the budget has been cut this number continues to rise.

A lot of headlines state "Teachers asking for a tax extension," "Teachers rallying for a tax increase." These headlines are putting words into the mouths of teachers. A lot of us can't afford higher taxes. Our tax system needs an overhaul.

We think that public education should be a priority in the budget and there are ways for our legislature to make it so.

There are many out there who hate the idea of unions, thus they spread that hate to anyone who belongs to a union.

We did not become teachers because we want to be in a union. We became teachers for many other reasons like to try to make a difference in the lives of students.

I became a teacher because I wanted to give back to the State of California who gave my family an opportunity here in America. I received an excellent public education with teachers who cared and loved me. I wanted to become like those that I admired so much.

Being a public school teacher is a profession where you can give back and be rewarded for helping your community become a better place.

A lot of us, like myself, are involved with the California Teachers Association because they stand up for public education and right now, there are not a lot of entities that are doing so.

Our PTA's, classified organizations, management, and students are together in this. We have formed a Education Coalition here in Orange County the only thing we want is for students and public education to be a priority.

We all understand that you get what you pay for. As a classroom teacher for the past 12 years, (and I do not make anywhere near \$90,000) I can honestly say that I am very afraid for the next generation. I am afraid because currently our best and brightest students are not becoming public education teachers: not only because of the extra hours we have added over the past five years, not only because class sizes have jumped so high, not only because we have taken pay cuts, but because of the way we are being bashed by a small group of people that hate the idea of unions, and who spread that hate to public employees.

Andy Montoya
President,

North Orange County United Teachers

Who Are You Serving?

To the Fullerton City Council,

As a prudent city council how can you not require PCH [Chevron] to meet current and legal requirements in its requested project? The settlement requires the City to accept the Coyote Hills Housing Development project exactly as it was previously proposed and accept it with no added conditions, otherwise Chevron reserves the right to continue the lawsuit. Is this not blackmail?

What is Chevron afraid of? Why is it not prudent for this council to assess the project on a new Environmental Impact Report which is reflective of current conditions vs outdated conditions? Accepting this offer indicates the council is fearful and easily intimidated.

How can the Chevron agreement be binding when it is based on the premise that citizens *not* file a referendum petition? How binding is an agreement with Chevron which requires the denial of citizens rights?

You, the Fullerton City Council, with the exception of Sharon Quirk, accepted the conditions of the blackmail as you have accepted Chevron's financial payments to place you in office. Your actions will require additional taxpayer dollars to be spent on redeciding an already decided and legally binding decision.

At this juncture perhaps a referendum for a special election is the only course we as citizens have.

G. Holmes Fullerton

Tax Dodging Corporations

That article on page 3 ("Chevron's Deferred Taxes & What Would Happen if They Paid" Early May 2011) regarding what people--well, corporations are all people now, right?--do not pay their fair share but actually take from the rest of us was the most astonishing, appalling, amazing thing I've ever seen in the *Observer*. Good work!!

Judith A. Kaluzny Fullerton

ED: It is unbelievable! In fact, when it was sent to me I didn't believe it. So, I went to work to debunk the facts presented, but instead, I found they were true. The original report was released by Senator Bernie Sanders, an Independent of Vermont. You can see more from him at www.sanders.gov.

Looks like Sanders' work is getting noticed and President Obama has asked Congress to look into dropping the subsidies.

CITY COUNCIL NOTES

The Fullerton City Council meets on the first and third Tuesdays of each month at 5pm (closed session) and 6:30pm (public session). Contact council at 714-738-6311 or council@ci.fullerton.ca.us. Upcoming Agenda info and Streaming Video are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Channel 3 and rebroadcast at 3pm and at 6pm the following Wed.& Sun., and at 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton.

UPCOMING CITY PUBLIC MEETINGS

•**TUES., MAY 17 COUNCIL MEETING, 6:30PM:** The Public Hearing on Chevron's development 760-home development proposal for West Coyote Hills has been rescheduled to July 12, at 6:30pm. Other items on the agenda include: Hillshire trail improvements Tennis Center; and Community Center construction awards. City Hall

•**MON., MAY 23 WATER RATE MEETING, 6:30PM:** at City Hall. Review the proposed water rate increase.

•**TUES., MAY 24 CITY GROWTH & DEVELOPMENT, 6PM-7PM:** Fullerton Development Director Al Zelinka hosts a community dialog where citizens may come and discuss issues, ideas, and concerns regarding the city's growth and development. Vision Center, Room 140, Grace Ministries International, 150

Brookhurst Road, Fullerton. Call Al Zelinka at 714-738-3347 or email alz@ci.fullerton.ca.us with questions.

•**THURS., MAY 26 LIBRARY MEETING, 6:30PM:** at the Main Library's Osborne Auditorium, 353 W Commonwealth. See front page story and story on page 14.

•**TUES., MAY 31 LEMON PARK MURAL RESTORATION, 6:30PM:** at Maple Community Center, Lemon Park, 701 S. Lemon St., Fullerton. (714) 738-3136

•**MON., JUNE 6, 6:30PM:** Affordable Housing Study - See description below

•**MON., JUNE 7, COUNCIL MEETING 6:30PM:** City Budget Hearing

•**MON., JULY 12, SPECIAL COUNCIL MEETING 6:30PM:** WEST COYOTE HILLS PUBLIC HEARING ON CHEVRON PROPOSAL

Affordable Housing Study Session June 6

The Fullerton City Council will hold a special study session on affordable housing Monday, June 6.

The study session, which is open to the public, will begin at 6:30pm in the council chamber of Fullerton City Hall, 303 W. Commonwealth Ave.

The session will be broadcast live on Time Warner cable channel 3, as well as video streamed over the city's website, www.cityoffullerton.com.

The council, which also sits as the Fullerton Redevelopment Agency board, will start the meeting with a presentation by agency staff on various aspects of affordable housing.

Topics to be discussed include: what is affordable housing; how to identify fac-

tors that determine how the city's affordable housing funds may be spent; and an update on the Regional Housing Needs Assessment obligations for the city.

Other topics include past accomplishments by the city in the provision of affordable housing; the financial resources available to provide affordable housing assistance; an update on prior recommendations made at three previous housing policy review study sessions; and an update on the Notice of Funding Availability process.

Further information about the study session may be obtained by calling Charles Kovac, redevelopment project manager, at (714) 738-2858.

City General Plan 2030 Open for Comment

A comment period opened May 9 and ends on June 7, 2011 for those wishing to list environmental concerns related to the Fullerton General Plan Update. Copies of the plan are available at the Development Dept., at City Hall, 303 W. Commonwealth and the Hunt Branch Library, 201 S. Basque Ave. (off Valencia); and can also be found online at http://cityoffullerton.com/depts/dev_serv/general_plan_update/default.asp.

The new plan will provide a baseline against which future projects within the city will be analyzed.

The plan, developed in 1996, allowed for: 49,662 dwelling units at buildout with a population of 138,060 people;

7,207 acres for residential land uses and 7,032 acres for non-residential land uses.

According to the new plan the city now has a population of 135,314. The "Existing Land Uses" table reports the city currently has 45,947 dwelling units; 256 acres of parks and 345 acres of open space; 922 acres of school, church, and government facilities; 1,262 acres of industrial and 935 acres of commercial property.

The new plan creates two new development types: "Neighborhood Center Mixed-Use" and "Urban Center Mixed-Use," to accommodate the "higher end of density/intensity range now desired for specific areas of the city."



Above: OCTA Director Bill Campbell, OCTA Chair Patricia Bates, OCTA Environmental Oversight Committee Vice Chair Melanie Schlotterbeck, Caltrans Chief PIO Tracy LaVelle, U.S. Fish and Wildlife Service Biologist Jonathan Snyder, and OCTA CEO Will Kempton at the dedication of OCTA's first property acquisition made under the \$240 million Environmental Freeway Mitigation Program which purchases open space to preserve and restore.

Below: Attendees hike to the dedication site at Saddle Creek South in Trabucco Canyon.



OCTA List of Eligible Properties

The 17 properties listed below are purated as having the highest biological value for the OCTA freeway mitigation program. The list does not mean all 17 properties will be purchased. There is \$42 million available for this first round of funding and the price of each property is negotiated with each willing seller.

A list will be provided after all the purchased properties have closed escrow. NOTE: The group of properties in the bottom section were removed from consideration but are still eligible for next session if there is a willing seller. \$240 million in funds are available through the M2 mitigation program.

PROPERTIES UNDER CONSIDERATION FOR M2 ACQUISITION

- Aliso Canyon** (Coastal) 100 acres
- Irvine Mesa Corridor** (Cleveland Nat'l Forest) 858 acres
- Shell-Aera (HOSEC)** (Tonner Canyon) 300 acres
- Ferber Ranch** (Trabuco) 444 acres
- Hayashi** (Brea) 298 acres
- Holtz Ranch (CCRC Farms LLC)** (Cleveland Nat'l Forest) 289.91 acres
- MacPherson** (Cleveland Nat'l Forest) 216.68 acres
- Michell Properties West** (Trabuco) 101.7 acres
- O'Neill Oaks** (Trabuco) 149.9 acres
- Saddle Creek South** (Trabuco) 85.97 acres
- Saddleback Meadows** (Trabuco) 222 acres
- Saddleback Valley School** (San Juan Capistrano) 67.93 acres
- Siena Summit** (Laguna Niguel) 54 acres
- Sky Ranch** (Trabuco) 526.87 acres
- Takahashi (Baker Square LLC)** (Cleveland Nat'l Forest) 642 acres
- The Hafen Estates** (Trabuco) 49 acres
- Watson** (Trabuco) 98.32 acres

ELIGIBLE PROPERTIES REMOVED FOR LACK OF WILLING SELLER

- Canyon Crest** (Chino Hills State Park) 352.92 acres
- First Cornerstone LLC/Silverado LP** (Cleveland Nat'l Forest) 229.13 acres
- Newport-Banning Ranch** (Coastal) 402 acres
- Shell-Aera (HOSEC)** (Tonner Canyon) 2935 acres
- WEST COYOTE HILLS** (Fullerton) 510 acres

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Rally for Education in Downtown Fullerton

Teacher Rally Sparks Interest from both Supporters and the Opposition

text & photos by Emily Holland

On Thursday afternoon, May 12, an organized rally of over 300 Fullerton teachers, students, and parents lined the streets of Harbor near Hillcrest Park – but that's not where they were originally supposed to be.

Police asked that the rally be moved down the street from its original location at Harbor and Chapman, in fear of a scene occurring downtown.

Now, what violence could be expected from a group of parents and teachers peacefully protesting? Police had been alerted that the KFI shockjocks "John and Ken" had voiced their opposing opinions on the radio show, and invited listeners to wear black and attend the rally in Fullerton to "take on the teachers and their union goons." (ED: Some followers were witnessed wandering around downtown - looking for the demonstration - and asking for directions to Hillcrest Park.)

The red-clad teachers, parents and students held up signs that included "No More Budget Cuts", "Got Teachers?" and "Close Corporate Loopholes, Not Classrooms."

The opposition drove by in trucks, screaming, "Stop exploiting the children!" The teachers brushed this off and continued on with smiles to the people driving by in cars, the great majority of whom beeped in support. At one point in the rally the 30 John & Ken supporters who had shown up and gathered by the old



Above: A Sunny Hills teacher stood at the Fox corner redirecting protestors to Hillcrest Park.

duck pond area on Brea Blvd. paraded around the corner and down Harbor on the Hillcrest side of the street waving American flags and carrying signs like, "Stop Greedy Unions," and yelling, "put Christ back in the schools," and "no tax increase."

What exactly are the teachers fighting for? Teachers said they were demonstrating to stop further cuts to education, to keep the school year from being reduced, and to encourage legislators to support Gov. Jerry Brown's tax extension proposal. Students (K-12) are facing program cuts, larger class sizes, and, at the college level, increased tuition.

The rally was one of many organized statewide by the California Teachers Association

The state ranks 43rd in education funding resulting in over 30,000 teacher layoffs, program cuts, larger class sizes, & a shorter school year.

and other groups calling for an extension of the temporary vehicle, sales, and income taxes (which are about to sunset), in order to prevent more cuts to public schools. The extension is not an increase but would keep current taxes the same instead of reducing them. No one would pay more than they do now.

California, with the eighth largest economy in the world, has cut education by more than \$20 billion in the past three years. The state ranks 43rd in education funding. Over 30,000 educators and 10,000 support staff have lost their jobs and another 20,000 face layoffs this year.

For an interesting video taken at the rally go to www.fullertonstories.com



Business for Education Excellence Fullerton School Honor Roll

The California Business for Education Excellence Foundation announced its 2010 Honor Roll which includes 1,221 California public elementary, middle, and high schools that have been recognized for having demonstrated consistently high student academic achievement. The Honor Roll is comprised of two different awards, the "Star Schools" Award and "Scholar Schools" Award:

Star Schools are those with significant populations of socio-economically disadvantaged students that have shown a significant increase in grade-level proficiency over four years and are outperforming expectations for every subgroup of students. Four Fullerton School District schools - Maple, Richman, Valencia Park and Woodcrest - were recognized..

Scholar Schools are those that are showing significant levels of academic achievement, but do not have a significant socio-economically disadvantaged student population. Seven Fullerton School District schools were recognized: Acacia, Beechwood, D. Russell Parks Junior High, Fern Drive, Golden Hill, Laguna Road, and Robert C. Fisler Elementary.

The 585 Teacher Myth

At several recent rallies to support education funding a flyer was distributed by counter-protesters titled, "585 Fullerton Teachers and Educators Make Over \$90,000 A Year."

The flyer seemed to imply that teachers are overpaid and that they are the reason that public schools are having trouble making ends meet. Although the reason schools are having budget problems has much more to do with the over \$20 billion in cuts that have been made over several years, than what anyone is paid, the list has other problems.

The list includes over 123 administrators, managers, coordinators, directors, and principals from both the high school and elementary school districts who are highly paid for their work. The highest paid administrator is high school superintendent Dr. Giokaris who earns \$248,207.

Some on the list - no longer work for the district including the administrator appearing at the top of the list with a salary of \$344,336. According to the high school district that figure is totally false. Also inaccurate were the salary totals for teachers, according to several teachers listed on the flyer who were contacted by the *Observer*.

There are 1,227 classroom teachers in the Fullerton School District and Fullerton Joint Union High School District, combined. The starting salary for an FSD teacher in 2009/10 was \$44,828; average teacher salary was \$72,606; and the highest paid classroom teacher earned \$96,541. At the high school level starting pay was \$49,879; average was \$85,411; and the highest paid teacher earned \$107,313. And, since these figures were released, teachers have taken a pay cut. (Source: SARC 2009/10).

The total annual budget of the FJUHS, which educates 15,098 students grades 9-12, is \$130 million. The percentage of the budget spent on salaries is 40%/teacher; 7%/administration. The total annual budget of the FSD which educates 13,500 pre-K-8th grade students is \$107 million. The percentage spent on salaries is: 42%/teacher; 7%/administration.

Assemblyman Norby Fails to Join Effort to Stop Cuts to Education

Several hundred teachers and supporters protested cuts to education on May 9th outside California Assemblyman Chris Norby's office at the corner of Harbor and Brea Blvds. in Fullerton. Signs read, "Save our Schools - Save our Future," "Raise Corporate Taxes, Not Class Size!"

The demonstrators asked Norby to support Governor Brown's call to put before the voters the issue of extending taxes (which would leave vehicle, sales and income taxes as they currently are) in order to fund education.

Norby was not present but later released a statement saying that he was in Sacramento. "Public Education is the single greatest expense of State Government and adequate funding must be linked with accountability to both students and taxpayers," read the statement. "Any such election should include not just revenue options, but pension reforms, a reserve fund, and a spending cap tied to inflation." However, he stopped short of supporting the proposal to have the issue put to voters.

As a former teacher, longtime city councilmember, OC Supervisor, and now Assemblymember, Norby will be receiving pensions from several angles himself.

The statement ended with an invitation to continue the dialog. Norby's office is located at 1400 N. Harbor Blvd., Suite 601, Fullerton CA 92835.

You can also call 714-526-7272 to leave your thoughts on the subject or contact the assemblyman by email to Assemblymember.Norby@assembly.ca.gov.

A flyer titled "585 Fullerton Teachers and Educators Make Over \$90,000 a Year," including misinformation was handed out by a handful of counter demonstrators. See details above.



CONGRATULATIONS FULLERTON AQUATICS SWIM TEAM!

Thirty-Nine members of Fullerton Aquatics Swim Team (FAST) travelled to Chandler, Arizona April 22 and 23 to compete against the Arizona Sun Devils Swim Team. Under the direction of FAST coaches Lauren Yee, Natalie Walls, Kyle Knoff and Bill Jewel FAST swimmers competed in the two-day swim competition held at the Chandler High School swim facility. The 67-event competition included individual events in Free, Back, Breast, and Fly strokes as well as relay team events.

The FAST members swam to multiple individual and team goals as they competed fearlessly for valuable team points.

Numerous FAST parents travelled independently of the team to cheer on their FAST swimmers as they competed. The team members were chaperoned by volunteer FAST parents Julie Ditsworth, Teresa Wilson, Isabel Dowell Amy Dickinson, Tina Johnson, Vivian Ma, Sahn Claesson, Simone Lamar, Sunee Empremsilapa who made the trip a great adventure and fun experience for all the competing FAST swimmers.



Above: The victorious FAST Swim Team showed good sportsmanship after winning by cheering their competitors and inviting them to Fullerton.

At the end of two days of hard competition FAST defeated the Arizona Sun Devils Swim team.

The FAST Team spirit showed as they cheered the Sun Devils and invited them

to compete in 2012 at the FAST training facility located at the Janet Evans Swim Complex located at Fullerton's Independence Park.

FAST Bronze member Skylar Bowles

included a copy of the *Fullerton Observer* as part of the team photo (above) taken at the close of the event. Congratulations to all the FAST swimmers that competed in the Chandler, Arizona Swim Event.



Sister City Jr. Ambassadors at Faces of Fullerton

text & photo by Mike Oates

Many organizations were represented this year at Faces of Fullerton, which is becoming a very successful way for the community to unite and share.

Fullerton Sister City Association (FSCA) participated with the help of Fullerton teachers Kristin Montoya and Nan Moller, chaperon John Lindberg, and the recently selected Korea Jr. Ambassadors with hands on projects of origami, Korean calligraphy, fan painting - and patriotic pin construction presented by Hermosa School.

The Sister City website is in the process of being updated but you can still find interesting information there about Fullerton's Sister Cities. Go to www.fullertonsistercity.com.

If you would like to help support Fullerton's Junior Ambassador visit to Yong In, Korea come join in the Wine Tasting benefit Thurs., May 19, from 6:30-8:30pm at Café Hidalgo in the Villa Del Sol, 305 N. Harbor Blvd. (at the corner of Wilshire) in downtown Fullerton. For more information and tickets for the event call 714.975.4889 or email fullertonsistercityorg@gmail.com.

At Left:
Fullerton's 2011
Korea Junior
Ambassadors:
London Evans,
Megan Kuster,
Jordon Lindberg,
Lucky Jordan,
Adam
Ghazvinian,
and Lucky
Nelson (yes! we
have two
"Luckys").
Not pictured
are Junior
Ambassadors
Zach Haughton,
Brian Im,
David
Castenada,
Maddie Wallace
and Rony Moon.



Dogs and their people meet and have fun socializing at Fullerton's Dog Park.

Fullerton Dog Park Foundation

by Wendy Gilroy

The Fullerton Pooch Park is an off leash dog park located next to the Hunt Branch Library at 201 S. Basque Ave., (off Valencia) in Fullerton.

The park is comprised of three areas: one for small dogs; one for large dogs; and a chip park. All dogs and their owners are welcome provided everyone follows the rules and regulations posted at the entrance, and owners pick up after their dogs.

The Fullerton Parks & Rec Commission approved creation of the park in June 2007 in response to

numerous requests by local dog owners. A Pooch Park Citizens Advisory Committee was formed with volunteers to oversee the operations. This month, The Fullerton Dog Park Foundation, a 501 (c)(3) nonprofit was formed to provide the volunteer group with more flexibility in fundraising. Check donations can be made to the Fullerton Dog Park Foundation at:

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Learn more about the park at www.FullertonPoochPark.org.

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Struggling Students of Today Leaders of Tomorrow

by Alma Leyva & Adrian Gonzalez

Our last two columns introduced 6 students with different aspirations but similar struggles regarding funding of their educations and uncertainty about their future career opportunities despite their dedication to their studies.

For these students and many others, as they struggle to achieve their education they are disregarded by society only because they were brought to this country at a very young age.

Advancement through higher education is promoted by society but the system fails to take into consideration students like Jamie, Estefania, Ricardo, and Shirley, and many others who recognize that higher education is not only a necessity, but also a privilege requiring in some cases tremendous sacrifice.

As these students travel further down their educational path, they begin to feel that the American Dream is unattainable for them because of their "Undocumented" status.

Federal and State Financial Aid, which many students rely on, is unavailable for students who are undocumented. It is a constant struggle to stay on top of their studies while trying to find the funds to continue their education.

"All throughout high school, everyone told me not to let money be an issue" says Jamie, an undocumented student, "but it wasn't until I tried to fund my education that I realized how much of an issue money was."

Aside from the financial difficulty, there is also the uncertainty of the future since they are unable to work even after they obtain their degrees.

On top of that, students are constantly struggling to find safe spaces within their campuses and communities where they can express their troubles and find resources. Estefania explains "I feel like I don't belong anywhere, I'm not wanted in this country and I don't belong over there either."

Undocumented students often find themselves confused and isolated from their documented counterparts even though they went through the same elementary and high school educational system as their peers. Ricardo who comes from a mixed status family says he didn't feel any different until he started college, "The fear of deportation has made my life feel unstable but I look

towards school to better myself."

Even though there is a lot of hostility towards the undocumented population, there are students like Jon Wainwright and Alex Reyes, who despite having citizenship, stand in solidarity with their undocumented peers.

"I see that many people can't give back," says Jon. "It's a waste for society to fund them for 13 years, spend thousands of dollars preparing them to be Americans and then not allow them to continue." This is the exact predicament that the undocumented students find themselves in, all this education and nowhere to go.

"This is more than just a legal issue," says Alex, "it's a student issue. You have a group of students who want to do something and they're being denied, and that to me is an extreme injustice."

As members of the community, many things can be done to ensure that all students have an equal opportunity to higher education, from creating or joining support groups; supporting legislation to change the state and national laws; to donating to fundraisers that offer scholarships to undocumented students.

The Fullerton Dream Team is one such group that eases the transition for undocumented students to get to college from high school.

However, the most important way to aid these students is by getting informed. The real truth is that undocumented students are just like any other student; they work hard to achieve their goals. These students can be your neighbor, your student, your classmate, or your son or daughter's best friend.

We all know someone, or know someone who knows someone, who is undocumented. It is important for us to see the human side of this political issue and take these students for what they are, people deserving of an education and a better life. "Get informed" is what Shirley, an undocumented student asks, "we are people, we are students too. We have goals and struggles and we just want to give back to the community and the country."

For more information on how to help or get involved, contact Alma Leyva at almaleyva89@yahoo.com



"I feel like I don't belong anywhere, I'm not wanted in this country and I don't belong over there either."



"It wasn't until I tried to fund my education that I realized how much of an issue money was."

Behind the Fences at the Fox

by Kyle Moore

Marcos Alfaro holds the answer to the most-asked question in Fullerton: "So what's happening with the Fox?"

Board members of the Fullerton Historic Theatre Foundation get *The Question* from business leaders and everyday citizens each time they speak on the theatre's behalf. Lundgren Management is the firm overseeing Phase 1 of the renovations at the theatre, the Tea Room and the Firestone Building and Construction Manager Alfaro is the man who knows the answer better than anyone.

Millions of dollars in donations have been raised from the public, and the Foundation has received grants from the city along with money from the Fullerton Redevelopment Agency and the California Cultural Historic Endowment. More important to the community, though, the theatre is the focal point of the hopes of many who grew up seeing movies and attending events there, who rallied to save the theatre from the wrecking ball, donated money and volunteered their time to keep her from falling into complete disrepair, and who now long to see the day when she is restored to her former beauty.

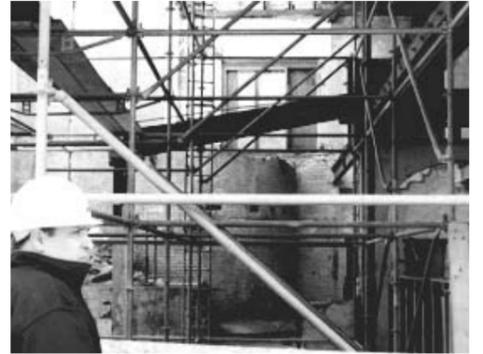
After many years of hard work, planning, fundraising, and dealing with miles of red tape, construction is now well underway. Green fences have sprung up around the property at the corner of Harbor and Chapman, and outward signs of work in progress are evident. But peering through the fences is difficult, and still *The*

Question lingers in the minds of many Fullertonians: "What's going on in there?"

Alfaro is an unassuming, matter-of-fact kind of guy, so for him, the Fox theatre project is just another day at the office. However, when it comes to restoring a set of buildings that are nearly 90 years old, some minor miracles have to be delivered.

"What we're doing right now is not really glamorous, and it doesn't have a lot of curb appeal, but it's pretty vital" says Alfaro. The first thing that had to happen was a seismic retrofit. The Fox Theatre, the Firestone Building, and The Tea Room all had to be reinforced against the danger of earthquake – measures which weren't in place when the buildings were originally constructed in the mid-1920s. For the theatre, that meant performing an astonishing bit of engineering slight-of-hand: inserting two steel I-beams under the balcony, using rigging constructed on the interior walls of the theatre. John Silber, a Fullerton architect who sits on the FHTF's board, marvels at the feat: "It's like threading a needle using a 54-foot long, 16-inch wide thread that weighs over a ton."

Work is ramping up in the other buildings as well. "In the Tea Room we've done the foundation work, and we're digging a pit for the elevator that will be installed there," says Alfaro (The elevator was not an original feature of the building, but is nec-



Above: A lot is being accomplished behind the green fences as Phase One continues.

After many years of hard work, planning, fundraising, and dealing with red tape, construction is now well underway.

essary to comply with the Americans with Disabilities Act.). "We tore the original tiles off the roof of the Firestone, and we're cleaning them and saving the ones that we can. We're starting the orchestra pit demolition and the stage house foundation work also. And we've demoed the two walls of the old kitchen area of the Tea Room."

Volunteers have given thousands of hours in trash pickup, initial demolition and exterior

painting to try to keep the old buildings looking at least presentable. A few months ago the insides of the buildings could have passed for haunted houses. But these days the buildings are noisy and crawling with workmen. Alfaro finds a calculator and comes up with a figure: approximately 20,000 hours of intense, dirty and dangerous labor will be performed by skilled tradesmen under his command before Phase 1 is complete.

The work going on today paves the way for what is to come. Before Alfaro packs up his construction trailer and moves on to the next job, finishing work on the Firestone and the Tea Room will put the "icing on the cake."

Exterior surfaces will be refinished and painted, a parking facility on the corner of Pomona and Chapman will have been completed, and eventually the two buildings will be occupied by new storefronts and restaurants.

Once that vital stage is complete and the new businesses are drawing customers and providing revenues, the Fullerton Historic Theatre Foundation's focus will shift to Phase 2, the restorative work that will reopen the Fox theatre's doors for good. Then the question of "what's going on at the Fox?" could be followed with, "And what are we doing Friday night?"

Go to www.foxfullerton.org for more info.

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Fullerton High Speech & Debate State Champs

Fullerton Union High School won the Division AA 2011 State Championship for the first time in the school's history at the 53rd Annual California Speech and Debate State Championship Tournament. Over one hundred forty-five high schools competed at the state finals.

"Winning state is much more difficult than winning nationals," said head coach Sal Tinajero. Although Fullerton has won two national titles in three years, which is a difficult task, the state competition uses a scoring system that weighs debate higher than speech. "Since our program focuses on speech, we have to work twice as hard to earn points at the state tournament," said assistant coach Jaclyn Weber.

Junior Josh Moreno finished 6th in Original Prose Poetry by reciting his slam poetry. Senior Ed Huantes competed in Oratorical Interpretation and finished 3rd in the state. Ed shared, "I had no business being in speech. I had a thick accent. I had a hard time memorizing pieces and sometimes I was embarrassed to get up and speak at competitions. My coaches never let me quit and they believed in me and here I am. I finished 3rd in the state and helped my

team win its first state championship."

Senior Emma Caltrider also made school history of her own. She is the first Fullerton student to ever win two state titles. She won the state championship in Dramatic Acting as a sophomore in 2009 and she won the state title again this year. She is also the first student in school history to advance to three state final rounds.

Fullerton High alumni continue to excel in college speech. They have competed in multiple final rounds for top universities all over the country and many have advanced to final rounds at NCAA nationals. Vanessa Carranza (2005) competed for Bradley University and won the Collegiate National Title in 2008. Two FUHS grads competed for Bradley University this year. Molly Quirk (2007) finished second in After Dinner Speaking and Elle Pratt (2010) won the National Title as a freshman. "I am very proud of my alumni and the footprint they have left here and in the college circuit. The successes they have had in college and beyond are testimonials to the foundation they received at Fullerton Union High School," stated Coach Tinajero.

Public Library Budget Crunch

Crucial Decisions to be Made at May 26th Public Meeting

by Ginger Britt

Like just about every department at every level of government this year, the Fullerton Public Library is looking at a difficult choice for the 2011-12 budget year.

The focus of the library staff and trustees during the past few years has been to address the library issues that were identified through needs assessment and extensive planning activities to ensure that the Fullerton Library was able to meet the needs of the 21st century.

We are just now realizing that potential, and the next year will require continued focus as we move into the expanded and upgraded facility and set of services.

However, because of reductions in funding during the past few years, the library has lost management positions that have resulted in seriously stretching the demands on current personnel. Department managers, in particular, have been doing "double duty" to maintain the high quality of both the Main and Hunt Libraries, as they took on responsibilities of the personnel no longer available.

The Library Director was charged with creating potential scenarios for maintaining the highest quality of library service within expected budget limits for the 2011-12 year. We have choices:

1) We can keep the status quo, which is that the Main Library will be open 5 days a week and Hunt Library 2 days a week. *(The current 6-day week resulted from an income boost from Council for one year only.)*

2) We can close Hunt for a year while we focus on library services at the Main and Hunt Libraries and other library resources with the goal of determining the best long range services we can provide for our community. There are several scenarios of this kind under consideration.

3) We can seek a way to do the work in choice two without closing Hunt for a year or handicapping the Main Library. That requires additional funding from somewhere for the 2011-12 year.

A major problem with choice one is that we will be unable to maximize the potential we have created with the Main Library expansion because we will be closed 2 days a week (28% of the time). In that situation, library patrons may be forced to choose other libraries if they need full time access. The services that we spent 10 years designing, molding and bringing to fruition to meet the specific needs of the Fullerton community and its neighbors will not be fully realized because of the multiple responsibilities of staff and two dark days each week. That will be a great disappointment to many of our citizens, including those of us in the library community at all levels.

On the other hand, closing the Hunt Library for even one year without replicating the services it provides is a sad choice for the City of Fullerton which advertises itself as the Education Community.

Libraries are critical institutions in a democratic society, and as our city grows, we need more, not fewer, library services. Those services need to be targeted to the people they serve in order to be most effective.

Library Director Maureen Gebelein has reminded the Trustees more than once that the Hunt Library was in need of attention. We expected to give it that attention as soon as the current project was up and running successfully. That is what the budget proposals submitted by the library director were intended to do, but unfortunately most of them would remove the services at the Hunt before we could address the problem.

Put plain and simply, we need additional funds to continue operating the Hunt and to be the library we intend to be at Main.

The meeting of the Library Trustees at 6:30pm on Thursday, May 26 in the Main Library's Osborne Auditorium is a critical opportunity to hear the facts, ask questions, and dialogue with the goal of sending a message about what we want from our libraries, and from library services.

It is essential that the city council know what those of us in Fullerton want from our libraries. If people want the Hunt Library open for even a few hours a week while the library trustees, staff and city council address the issues, they need to say so before the June council meeting where the budget is considered.

If people agree that it is important for the Main Library to realize its potential as a first class regional institution during this coming year, the council needs to know that. On the other hand, if we as a city are willing to watch library services eliminated in a very vulnerable part of the city, or services that could and should be available at Main Library shut down for a substantial percentage of time, that will speak volumes about who we are and what we want in and of our city.

If the Fullerton city budget has been so compromised by the current financial crisis that it is no longer able to fully support our libraries, perhaps it is time to consider whether Fullerton's citizens care enough to seek short or long term funding specific to libraries.

As a Trustee, I really need to know how we in Fullerton feel about seeing libraries closed. I need to know how committed we are to ensuring that when our Main Library turns the lights back on, it will shine as fully as it is designed to do.

Right now, I am only certain that there is not enough money in the proposed Fullerton city budget for the 2011-12 year to keep both the Hunt Library open and to do justice to the expanded and upgraded Main Library.

I hope that the citizens of Fullerton will take this opportunity to be part of the dialogue and share in the determinations to be made for the coming years.

Ginger Britt is a Trustee of the Fullerton Public Library.

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At Left:
Craft booths offered a variety of hands-on projects for all ages.

At Right:
Live bands playing Latin to hip-hop to country western music, dance, choral groups, and martial arts demonstrations provided entertainment and set a joyful mood.



Faces of Fullerton Was a Hit!

text & photos by Emily Holland

Saturday's 9th annual Faces of Fullerton event didn't disappoint, with an estimated 9,000 people in attendance throughout the day.

With over 60 booths, food, arts and crafts, and live entertainment, I was blown away when I arrived to the event, and everything was...free. That's right, you heard me. Not a penny out of pocket was spent for an entire day (10am to 3pm) of fun and festivities.

Crowds roared when CF Dance Academy performed their hip hop-ballet fusion interpretation of *Alice in Wonderland*. The lines were long at Fullerton Collaborative's "Ditto-Snaps" Photobooth, and at the American Martial Arts Academy for some karate lessons.

The Faces of Fullerton event was one of those magical days when kids, teens, and parents alike could have fun together. From Bella Dia Salon and Day Spa's "spin the wheel for a prize" game, to a tofu tasting from iCAN, there was something for every ethnicity, age, size, and interest at the event.

The elementary schools came out to represent with Golden Hill's ladybug rocks, Sunset Lane's sunflower seed planting, and Raymond's arts and crafts.

The Fullerton Police Department had an informative set-up with a police car, stickers, and fingerprinting.

At around 1pm a "flash mob" dance occurred with the attendees, led by CF Dance Academy members, dancing in unison to Taio Cruz's *Dynamite*. For a great video of the dance go to www.fullertonstories.com.

Now, for the food. Over 500 pancake breakfasts, 400 pounds of Korean BBQ, and 1,500 turkey hot dog lunches were served at the event (not to mention the generous amount of Lunchables being passed out).

Faces of Fullerton was created to bring families of all ages and races together for an entirely free-of-charge event, and it was a complete success. If you missed it this year - stay tuned and come next year!

At Left: The Balloon Man artfully twisted balloons into flowers, hats and animals, delighting kids of all ages.

Below Left: Decorated party hats and treats were part of the fun.

Below: The Photo Booth was very popular.



Above: Interesting booths offered free samples.
Below: Assistants at the welcome tables handed out maps of the over 60 activity booths.



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THE POOP ON BIOSOLIDS: OC Sanitation

District's sewage recycling garners awards and fierce criticism

by Sarah Mosko

People flush the toilet maybe five to 10 times a day. Ever wonder where it all goes and, once it gets there, what they do with it?

On a per capita basis, Orange County homes, businesses and industry together generate over 80 gal/day of raw sewage from toilet flushing, bathing, housekeeping and discharging industrial waste into drains. Most of us care not to think about sewage once it's out of sight.

However, thinking about sewage, and what best to do with it, is exactly what the Orange County Sanitation District does.

OCSD serves 21 cities with a total population of 2.5 million and in 2010 treated an average daily sewage inflow of 208 million gallons, enough to fill Angel Stadium nearly three times. Its Biosolids Management Program (BMP), which converts the solid components of sewage into either soil amendments or fuel, has recently won awards for innovation and environmental stewardship but has also elicited opposition from parties claiming it is unsafe for both people and the environment because of the contaminants still present.

What are biosolids?

Everything flushed or washed down the drain in north and central OC is piped to one of two wastewater treatment plants, one in Huntington Beach and the other in Fountain Valley. There, much of the water is separated from the solids and treated to reduce disease-causing pathogens before being discharged five miles offshore into the Pacific. Since 2008, a portion of the water is purified further by reverse osmosis – to exceed drinking water standards – and then released into percolation ponds in Anaheim to replenish local groundwater supplies.

The solid materials left behind are referred to as sewage sludge and form a black slurry with a consistency of watery mud.

In the 1980s, OCSD disposed of sewage sludge primarily at landfills in Newport Beach and West Covina. The BMP was conceived as a means to put sewage sludge to better uses through recycling and helping municipalities meet state-mandated limits on materials discarded at landfills.

Biosolids are sewage sludge which has been “stabilized” to reduce odors and pathogens and turned into marketable products. Stabilization takes 20-25 days during which the sludge is incubated in enclosed vessels at 98°F where anaerobic bacteria do the work of breaking it down. OCSD touts that the methane gas produced as a byproduct fuels 60 percent of the treatment plants' operations.

The resulting biosolids are what the U.S. Environmental Protection Agency (EPA) defines as “Class B” in which 99 percent of pathogens are presumably eliminated. OCSD describes these biosolids as a nutrient rich, organic prod-

uct which can be recycled as is on agricultural lands to improve crop yields or processed further either into an earth-like composting material for fertilizing home and commercial gardens or into a renewable energy source. Residual pathogens in Class B biosolids are primarily intestinal bacteria, viruses, and parasites which, if applied to land, are expected to die off from exposure to heat, sunlight and soil microbes during mandated waiting periods before grazing or harvesting of crops is permitted.

OCSD touts that, since 2008, the BMP has met its goal of 100% beneficial reuse of biosolids so that none has gone to landfill. On average, 685 wet tons of biosolids were produced daily in 2010, all of which was trucked to one of three out-of-the-area biosolids contractors for further processing and/or distribution.

Thirty nine percent went to a composting facility in south Kern County, owned and operated by Synagro Technologies, where biosolids are composted with wood chips in a process requiring 40-45 days. Composting reduces much of the ammonia smell characteristic of biosolids, and the temperatures reached are thought to eliminate residual disease-causing microbes so that the compost meets EPA “Class A” biosolids standards allowing unrestricted land application, including for human food crops.

About 75 percent of Synagro's compost is spread on agricultural land in Kern County used for growing animal feed (a local ordinance prohibits use for human food crops), and the rest is sold on the landscape market.

By a process of heat and pressure, a Rialto plant owned by EnerTech Environmental converted another eight percent of OCSD's biosolids into charcoal-like fuel pellets which can replace coal in cement kilns and thereby reduce greenhouse gas emissions. The pellets produce twice the energy used to make them. The facility began operations in 2009 and is the first of its kind in the nation.

However, the largest fraction of biosolids, 54 percent, remained as Class B biosolids applied to land for growing hay in Yuma County, Arizona. OCSD has been forced to look out of state for land recycling of Class B biosolids because ordinances banning this practice have spread within California.

But are biosolids safe?

In 2006, a whopping 83 percent of Kern County voters passed an “anti-sludge ordinance” (Measure E) to prevent southern California jurisdictions from dumping their composted biosolids in Kern County.

Another stink over biosolids erupted in 2009 in San Francisco when “organic compost,” given away for free to the public by the Public Utilities Commission, tested positive for several endocrine-disrupting chemicals including flame retardants and triclosan, an anti-bacterial agent. The giveaway is now on temporary

Merger Talks Between Water Districts

Will Likely Be in Secret by Tracy Wood of Voice of OC

The Orange County Water District board voted Wednesday to gingerly hold discussions with the Metropolitan Water District of Orange County on possibly working more closely together, if not actually merging.

But don't count on the public being able to participate. In a muddled series of proposals, several board members, led by lawyer Stephen R. Sheldon, sought ways around California's open meetings laws for the discussions.

"When Secretary of State Hillary Clinton goes to talk to a foreign nation, she doesn't open it up to CNN," said Sheldon.

Board members said they were surprised to read in the *Orange County Register* that they were "the more ardent suitor" in this round of decades-old, off-and-on merger discussions, since no one had talked to them about it.

The Orange County Water District handles groundwater issues and deliveries to customers in north Orange County. The Metropolitan Water District of Orange County performs

the same duties for south Orange County. But North County sits on a substantial aquifer while South County has little groundwater and must import most of what it uses.

Both agencies have their offices in the same Fountain Valley building and share a receptionist. The *Register* article said if they merged, they could save about \$1 million of the more than \$300 million they bring in each year.

Some members, like Don Bankhead, didn't want to go forward with discussions but in the end, the board voted to have its ongoing ad hoc committee meet with a similar ad hoc committee from the Metropolitan Water District of Orange County, if that board agrees to form one.

Members would discuss ways to increase cooperation and, possibly, a merger. Such suggestions have been made off-and-on for decades but nothing has ever come of it.

Read more reports by Tracy Wood at www.voiceofoc.org

hold, and Food Rights Network, a non-profit research group that oversaw the testing, has called for a permanent end to the program which it accuses of using home gardens as a dumping ground for the sewage waste industry.

In general, controversy over the wisdom of recycling biosolids on farmland and gardens has heated up following release in 2009 of results of an EPA survey in which biosolids from water treatment agencies in 35 states were tested for 145 chemical residues. Every sample contained, at minimum, a host of different flame retardants, heavy metals and pharmaceuticals.

The EPA report did not comment on what the implications might be for the safety of applying biosolids to home gardens or lands used for crops or grazing. However, the Organic Consumers Association (OCA), a non-profit group which advocates for organic standards, has launched a campaign against all such practices, emphasizing that biosolids are regulated by the EPA only for levels of pathogens and certain heavy metals. The regulations do not cover the wide spectrum of other chemical pollutants found in biosolids.

Furthermore, the levels of toxic heavy metals allowed by the EPA are the least restrictive among industrialized nations.

Both the OCA and Food Rights Network take issue with the fact that no laws require any labeling to inform consumers when compost is derived from sewage sludge and might contain contaminants. They want the public to know that the term biosolids was coined in a 1991 contest orchestrated by the Water Environment Federation – an association of water quality professionals – to find a marketable euphemism for sewage sludge.

Adding to the controversy about biosolids, very little is yet known about the extent to which contaminants from biosolids might build up in soil over time or enter the food chain. However, red flags have been raised by studies published in recent months by researchers at the Colorado School of Mines.

In one, higher levels of PFCs or perfluorochemicals were measured in soils amended with the most biosolids, raising concerns because PFCs are known to persist in the environment and bioaccumulate. Another study found evidence for bioaccumulation of antimicrobial chemicals in earthworms living in biosolid-amended soil, suggesting biosolids might

alter soil ecosystems.

Furthermore, articles recently appearing in the *New York Times* outlined concerns raised by federal regulators that radioactive waste from drilling for natural gas is turning up in wastewater and could end up on farmlands treated with biosolids.

The OCA suggests that consumers concerned about the impact of biosolids on food safety should seek out foods labeled “USDA Organic” because, since 1998, organic standards have prohibited use of sewage sludge as fertilizer in food production.

The OCA and the Food Rights Network are among the more strident opponents of biosolids recycling programs who want all sewage sludge handled as toxic waste and contained for disposal, which would mean a return to landfilling or even incineration. Others have called for more nuanced approaches.

Congressman Jose Serrano of New York has recently introduced federal legislation that would prohibit grazing or growing crops and animal feed for a full year on land spread with biosolids and would require any foods grown on such land be labeled as such (HR 254).

The Sierra Club's recommendations include tightening restrictions on allowable contaminants and creating buffer zones around treated fields to protect nearby residents from airborne contaminants.

Whatever future tacks the OCSD might take to improve on the sustainability of its program for managing sewage waste, homeowners, businesses and industry also must move beyond “out of sight, out of mind” and give due attention to the toxicity of what is being flushed down drains and in whose backyard that waste ends up. OCSD's ongoing “No Drugs Down the Drain” public education campaign is meant to foster such awareness.

Perhaps a debate over the safety of recycling sewage waste is just the wakeup call America needs to force it to rethink the reckless approach to chemicals regulation which has allowed some 80,000 chemicals into commerce, most without any health or environmental safety testing let alone plans for how to best handle the tainted sewage that results.

The above is an excerpt of a longer article by Sarah Mosko, Ph.D.

Read the entire article at: <http://boogiegreen.com>

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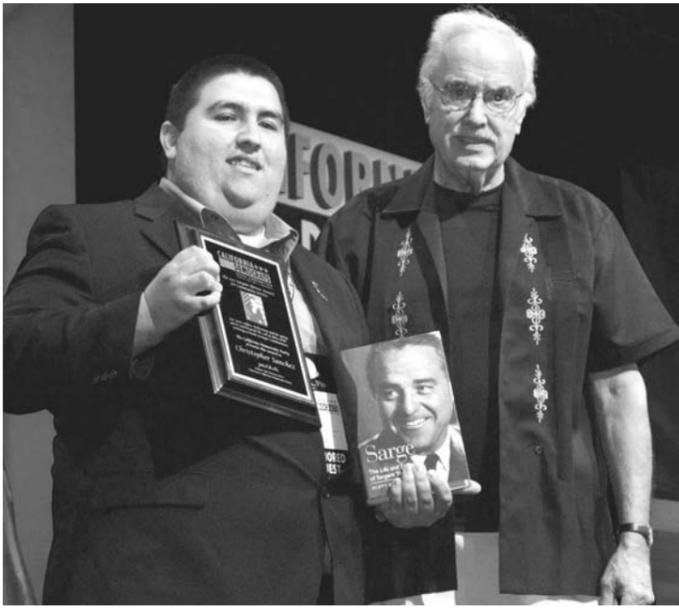


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At Left:
Among his recognitions, Chris Sanchez received the first ever Sargent Shriver Award for community service presented by John Burton (at right) during the recent California Democratic Party Statewide Convention.

Congratulations to Chris Sanchez

by Monika Broome

Fullerton College student Chris Sanchez has been recognized by his peers for his leadership skills.

He has been elected InterClub Council president at Fullerton College for the 2010/11 school year and as such oversees 46 active clubs on campus. In addition, he was recently elected by the student body to represent them on the North OC Community College Board and he is Fullerton council president of LULAC.

At Fullerton College he works at the Transfer Center where he gives classroom presentations about its services and helps students with the application process. Last November, he served as chair of a Thanksgiving Food Drive that helped

feed over 250 Fullerton College student families.

He is the political director of the Fullerton College Dream Team, and has advocated for the Dream Act at both federal and state levels.

On May 30th Chris will begin leading a group of Fullerton College students on a walk to Sacramento, an effort to alert citizens to the financial plight of the California public school system.

Chris knows how to use his leadership skills to initiate change in his community. He grew up in Fullerton and served as student body president in 8th grade. He went on to Sunny Hills High, and then attended La Vista and La Sierra. After Fullerton College he plans to move on to a UC or Stanford.

Assistance League's Philanthropy Day

The Assistance League of Fullerton hosted "Philanthropy Day" on April 19th, 2011. Deanna Hill, Vice President of Philanthropic Programs was the Master of Ceremonies.

The day's agenda began with Ray Ashcroft, representing the Fullerton Rotary, presenting the Assistance League of Fullerton with a check for \$1,000 for its Vision Screening and Referral Program. The program pays for an optometric examination provided by the Southern California College of Optometry for children in kindergarten and third and sixth grades. Over 6,000 children in 21 public and 6 private schools are screened. Lenses and frames for children are paid for by the program for those with financial need. The referral examination is donated by local, participating optometrists and ophthalmologists.

Maria Castro, Counselor at La Vista High School accepted a certificate on behalf of Marco Sanchez, last year's Assistance League scholarship recipient. He is currently enrolled in a community college Fire Science program and plans to become a firefighter.

The League's Operation School Bell has been expanded locally to clothe children in Buena Park in addition to Fullerton, La Habra and Placentia. Beth Swift, former

Buena Park school teacher and recently elected Buena Park City Councilwoman, talked about the importance of the program to the children. Sharon Quirk Silva, Richman Elementary School teacher and Fullerton City Councilwoman talked about the impact of the program on her students and the importance of self image as it relates to scholastic and academic success.

Denny Baron, Community Educator for Women's Transitional Living Center, gave an emotional and heartwarming recounting of his life before and after he and his family moved to WTLC. He credits WTLC and Operation New Start, a League program that provides clothing for families coming to the shelter as well as pots and pans, flatware and dishware with his family's success. Denny graduated from Fullerton High and went on to serve four years in the Marines including a year in Iraq. He now attends Fullerton College with hopes of transferring to Cal State Fullerton.

Fran Carey, coordinator of the Holiday Clearing Bureau for Fullerton Interfaith Emergency Services and member of Assistors Auxiliary, spoke about the League's Santa's Closet program which offers a grocery gift card and a gift card to the League's Bargain Box Thrift Shop.

New Pilot Program to Remove Contaminants at Amerige Heights

A new report is available on the city website in the water dept. section regarding Raytheon's new pilot program to remove contaminants from ground water beneath Amerige Heights.

Latest testing done in Dec. 2010 at Monitoring Well 21, located behind Target, shows high levels of 1,1-DCE and other compounds. Tests show up to 2,300 ug/L of 1,1-DCE (6 ug/L is the maximum allowed.) Elevated readings were also found for TCE at up to 23 ug/L (maximum allowed is 5 ug/L) and 1,4-Dioxane at 360 ug/L (Action level is 3 ug/L); 1,1-DCA at up to 25 ug/L (California Maximum allowed is 5 ug/L).

The pilot project will run from June through Sept. 2011 with a summary report in Nov.

Two groundwater treatment technologies will be tested. The first relies on resin (Ambersorb 563) to absorb VOCs (like 1,1-DCE) and 1,4-dioxane contained in the extracted groundwater. The second relies on a UV/peroxide advanced oxida-

tion process to destroy VOCs and 1,4-dioxane in extracted groundwater. This test will be used to check whether bromate is a secondary by-product of the process.

Both processes are being considered as part of a full-scale treatment system to be used in the future to remove the remaining contaminants at the site and prevent further migration off-site.

Previous tests of new monitoring wells located off-site to the west and southwest indicated the possible migration of contaminants off-site. The new well MW-33 located on Moore Ave. just north of City of Fullerton's Well #9 near the airport showed increasing contaminants. One of the goals of the clean-up is to prevent contamination of that drinking water well.

To access the report in full, go to www.cityoffullerton.com; click on departments; click on engineering; click on water dept; and scroll down to "Raytheon." The May 6, 2011 report is called Addendum No. 5.

Observers Around the World



Katz, Gellers, & Newberry in Romania

Karen Katz, Mark Geller, Rita Geller and Ann Newberry, Fullerton friends with our Observer in front of the Parliament in Bucharest, Romania. Bucharest was the final city of our cruise down the Danube from Budapest, Hungary, through Croatia, Serbia, Bulgaria to Romania.

This Parliament building is the second largest building in the world. The

largest is the Pentagon. It is reported to be as deep underground as it is tall and rumored to hold a nuclear bunker big enough to hold the entire government.

Communism ended in these countries in 1989 and they are rebuilding as democratic nations with the goal of becoming part of the European Union.

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JULIUS SHULMAN: DESERT MODERN - Opens May 21

Main Gallery: No photographer has captured the evolution of modern architecture in a more comprehensive way than the late Julius Shulman. This exhibit focuses on Shulman's work in Palm Springs, where movie stars and celebrities lived and where architects integrated the desert landscape into their designs. The collection of 100 color and black and white photographs features buildings by architects such as Richard Neutra, John

Lautner, A. Quincy Jones and Albert Frey organized by the Palm Springs Art Museum and curated by Michael Stern. - thru July 17th.

Opening Reception: An opening reception for the exhibit takes place on Saturday, May 28 from 6pm to 9pm and includes dinner, music, and a curators talk. \$10 (free for Museum Members. You can become a member at the event)

**DANNY HELLER:
MODERNISM REVISITED
Paintings on exhibit
in the Museum Foyer Gallery**

Heller has exhibited in solo and group shows around the world and most recently at the Foundation COLAS in Paris.

Born in San Fernando Valley, the artist studied under California landscape painter Hank Pitcher at UC Santa Barbara where he earned a BA in art. He currently works out of his studio in Silver Lake where he concentrates on chronicling modern American architecture and car culture found in Southern California.

**Opening Reception:
Fri. June 3, from 6pm-10pm.**



**First Friday Fullerton Art Walk
June 3, 2011 6pm-10pm
www.fullertonartwalk.com**

•HIBBLETON & PÄS GALLERIES

223 W. Santa Fe Ave., Fullerton www.2PAS.org www.hibbleton.com



photo by Renne Brown of Sprouts Photography

Vintage Rentals; Christy Funk, owner of Belly Sprout Eco-Boutique; Renne Brown, owner of Sprouts Photography; Sharon Kennedy, editor of *Fullerton Observer*; and Kristy Prince. This show is all Mothers, and all Fullerton. Proceeds from the art sold will benefit Steve and Sarah Carter's adoption process. - through May 28th.

**Hibbleton Gallery
COUNTERPARTS**

Work by John Park, William Zdan, Tony Hong, Mimi Yoon, Yevgentya Mikhailik, Jaw Cooper, Wotto, Kimo Malone, Fatoe, Linda Kim, Jackson Root, Joseph Chesmore, Dustin Myers, Dao, Nico Yoon, Rome One. Plus check out BookMachine, the new zine bookstore, Nerdy Thursdays, and Poetry Night.

PÄS Gallery**MOTHERHOOD NEIGHBORHOOD**

PÄS Gallery presents an exhibit of art by Fullerton moms who share a passion for creative freedom. Curated by Kristy Prince, co-owner of the gallery, the exhibit includes works by local artist Sarah Carter; Jeni Maus, owner of Found



PHOTO BY NOAH CHO

•POLLAK LIBRARY ATRIUM GALLERY

Cal State University Fullerton, 800 N. State College, Fullerton

"BORDER INSPECTIONS"**BICULTURAL YOUTH ART EXHIBIT THRU MAY 25**

Art work created by K-12 youth and college students from around the US and Canada curated by CSUF professor Dr. Sharon Chappell focuses on current bilingual and bicultural issues including immigration and education. The exhibit, located at the entrance of the Pollak Library, is free. Open from 7:45am-9pm Mon.-Thurs.; 7:45am-5pm on Friday; 10am-6pm Sat.-thru May 25.

•CSUF ANTHROPOLOGY TEACHING MUSEUM

Anthropology Teaching Museum, Room 426, McCarthy Hall, Cal State University Fullerton, 800 N. State College, Fullerton

<http://calstate.fullerton.edu/news/2011sp/phurepecha.asp>

"MEXICO'S CULTURAL TREASURES" THRU DEC. 22

Cal State Fullerton's Anthropology Teaching Museum new exhibit, "Cultural Treasures of Mexico: The Phurépecha of Parangaricutiro," curated by Tricia Gabany-Guerrero, assistant professor of anthropology, features a look at pre-Hispanic and contemporary civilization from the Michoacán, Mexico region. Open from 9am-5pm Mon.-Fri. -thru Dec. 22.

•MUCKENTHALER CENTER

1201 W. Malvern, Fullerton

714-738-6595 www.themuck.org

Gallery open Wed -Sun. noon to 4pm

(Thurs. open till 8pm)

FUKUI SISTER CITY EXHIBIT

The annual Sister City celebration features illustrations by artists from the cities of Fukui (Japan) and Fullerton. Over 50 works explore the art of the two cultures. Visiting artists are Ryoji Ohashi, Hajime Sakai, Kazuo Suzuki, Susumu Tanaka, Katsumi Nakano, Toshihide Nishibata, Kenichi Hashimoto, Yoshifumi Maeda, Rioichi Matzda, Michiaki Matsuyama, Hiroko Myohchin, and Hajime Yoshimura. The show is up through June 26.

•BEGOVICH GALLERY CSUF,

800 N. State College,

Fullerton Mon. -Thurs. 12 noon to 4pm (12-2pm Sat.)

CSUF ART ALLIANCE GALA BENEFIT

A festive International Food and Art Market Gala the evening of June 11 will benefit the gallery. For information and ticket purchase, call: 714-525-0097.

See page 15 for more.

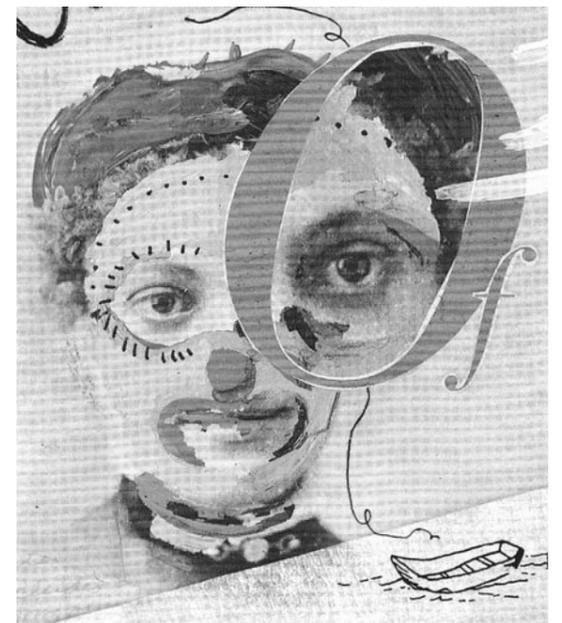
•GRAND CENTRAL ART 125 N. Broadway, Santa Ana 92701714-567-7233 www.grandcentralartcenter.com**"THE CURIOSITIES OF JANICE LOWRY: A RETROSPECTIVE" THRU JUNE 14**

The main gallery exhibit features over 100 artworks including assemblage, collage, painting, drawing and personal collections spanning 30 years of Lowry's career.

Lowry worked as a professor at Art Center College of Design and other colleges and as an illustrator, but is best known for her assemblages and for her journals. In Oct. 2007 all of Lowry's journals, future journals and papers pertaining to her career were accepted into the permanent collection of the Smithsonian Archives of American Art in Washington DC.

In April 2009, Lowry was diagnosed with a rare form of cancer. She faced the finality of her future in the same way she faced every day of her life. She wrote about it and contributed new artworks in her journals; she made assemblages about it, and

spoke about it with friends and family. She continued to inspire and create artworks up to the last month of her life. On September 20, 2009 Janice Lowry died at age 63. The exhibit is up through June 14.

**At the Fullerton Museum Center**

301 N. Pomona Ave. Fullerton, 92832 * (714) 738-6545

Julius Shulman: Desert Modern exhibit

Exhibit Opening: Sat. May 28 * 6:00-9:00pm * \$10 admission, free for members
Open to the public May 21 - July 17, 2011

Join us for good food, entertainment, a curator's talk and more at our next exhibit opening! *Julius Shulman: Desert Modern* features over 100 color and black and white photographs from Shulman's Palm Springs collection.

Stroller Brigade

Wednesdays * 10:00am-Noon
FREE

Calling all toddlers, preschoolers, and their grown ups! Come to the Fullerton Museum Center and enjoy docent-led games, stories, puzzles and crafts in the main gallery.

Framing Julius Shulman: Architect of Images and Imaginations

Saturday, June 4 * 1:00pm

\$12 general, \$10 for museum members
Check out this PowerPoint presentation and lecture given by Anne Blecksmith. You will get a closer look at Shulman's portfolio and a peek at some rarer photos from his career.



REVIEWED by Jennifer Matas

The Count of Monte Cristo at Maverick

The Maverick Theater's *The Count of Monte Cristo* has all the excitement of a high-budget film with the intrigue and tragedy of good literature.

Edmond Dantes seeks revenge upon his escape from an unjust prison sentence imposed upon him by three men whom he believed his friends. Aided by the wealth and title of his mentor and fellow prisoner, he dons the persona of the Count of Monte Cristo and deals out his own form of justice. Unfortunately, Dantes does not find revenge very sweet after all.

Nathan Makaryk (the show's producer, director, set and lighting designer, combat choreographer – you get the idea) makes this show all about levels. At the most obvious, the set design has levels: a round tower-type small platform, circled by a larger, lower platform. Dantes begins at the bottom, in prison. Villefort, who sentences him, stands at the top.

The plot, too, has many levels—the complexity that has made this classic literature. Still, even the best plot can fall flat onstage unless the script maintains the craft. In this production, nearly every line possesses several levels of meaning and emotion, enriched by the actors' interpretations and inflections. The dialogue oozes with wit and irony as Dantes' schemes unfold.

Fortunately for those who have not read the rather lengthy print version, despite the plot's complexity, the play is accessible and engaging.

Glenn Freeze as Abbe Faria, Dantes' mentor, opens the play well. The sight lines in the first scene make it difficult to see him from the last few rows, but the rich, mildly ironic tone of his voice carries perfectly to the very back.

Dantes' enemies, Mondego (John Brennan), Villefort (Scott Keister) and Danglars (David Chorley), manage to keep their characters distinct and deep. Despite their past injustices, they are never wholly villains. Despite Dantes' current punishments, they are never only victims.

Michael Keeney's Dantes has every mark of the tragic and epic hero. Human and haunted, he holds only a cloak of strength, wealth and power about him in order to achieve his goals. Any decent actor could manage to play the Count of Monte Cristo, but a good actor can play Edmond Dantes.

MAVERICK THEATER
110 E. Walnut, Fullerton
Tickets: 714-526-7070
mavericktheater.com

•**THE COUNT OF MONTE CRISTO** plays through May 21.
•**CHICAGO** opens May 27 - thru July 30.

Superheroine Monologues at the Chance

If you think superpowers would make your life easier, try being a culture-shocked Amazon from another planet or a librarian by day and rookie superhero by night who struggles with perfectionism or a feline anti-hero with substance abuse issues. The Superheroine Monologues at Chance Theater reminds us that superheroines have problems, too.

This play acts as a superheroine timeline, giving context to those unfamiliar with comic book history and a humorous deeper look appreciated by those for whom arguments over the quality of Wonder Woman's new costume occur frequently. The audience gets to watch as the heroines struggle with their culture, from the 1940s to the present.

A patriotic feminist in hot pants, Jennifer Ruckman's peppy Wonder Woman wrestles with her observation that men find "ordinary" women attractive. Sarah Moreau's intellectual and sarcastic Lois Lane has similar problems: torn between her successful career and her love for Superman/Clark Kent.

Liz Holt as Catwoman totters around stage with a half-empty bottle as she recounts the events that made her complex and conflicted. Kellie Spill's quirky Batgirl must learn that neither life nor people fulfill her expectations.

Towards the end, the heroines' dilemmas change direction again. High school life would be difficult enough for Supergirl (Brynne

McManimie) without being responsible for the future of the universe and living in a culture that does not accept her sexual orientation. Alex Bueno's feisty Storm observes the lack of superheroines of color and speculates on Professor Xavier's feelings towards her.

The play ends with a more mature Wonder Woman, this time played by Karen Webster. Instead of the bubbly, idealistic Wonder Woman we saw at the beginning, Webster's Wonder Woman has been scarred by publicity and has learned the cost of having secrets, even super ones.

The Superheroine Monologues plays until May 21. Please note that the play has some adult language and themes. For those concerned about the 10:30 p.m. curtain, there is plenty of action, audience interaction and humor to keep even the sleepest audience member engaged.

CHANCE THEATER
5552 E. La Palma Ave.,
Anaheim Hills
Tickets: 714-777-3033
www.chancetheater.com

•**THE SUPERHEROINE MONOLOGUES** by John Kuntz & Rick Park, directed by Oanh Nguyen plays thru May 21.

•**THE BOY IN THE BATHROOM** book & lyrics by Michael Lluberes; music & lyrics by Joe Maloney; directed by Oanh Nguyen; musical direction Mike Wilkins plays thru May 22.

FCLO Music Theatre's Awardees Head for National Competition in New York

by Griff Duncan

Zachary Zare, Fullerton Union High School, and Allison Shepard, Newport Harbor High School, are the best actor, best actress winners of the FCLO Music Theatre sponsored "John Raitt Awards for Youth (JRAY)" and on June 27 will compete with 60 other high school seniors on the Broadway stage of the Marquis Theatre in New York for the national titles and college scholarship opportunities.

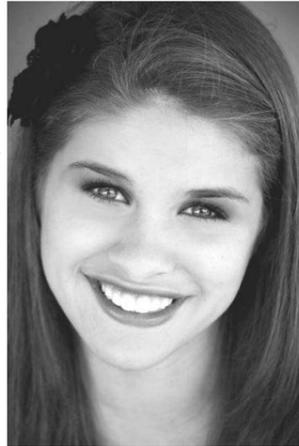
The National High School Musical Theater Awards (NHSMTA) is a celebration of outstanding student achievement in high school musical theater. The program recognizes individual artistry in vocal, dance and acting performance, and honors teachers and their school's commitment to excellence in performance arts education.

Patterned after the Tony awards, this program is called the "Jimmys" named after Jimmy Nederlander, 87 year old chairman of the Nederlander organization, which operates nine Broadway theatres and other major theatres across America, including the Pantages in LA.

Other winners at the May 1 JRAY Awards Event are: Best supporting actress and actor – Makenna Zur Schmiede, Laguna Beach High School, and Wesley Moran, Los Angeles County High School of the Arts; Best Comedian – Zack Carlson, Huntington Beach High School; Best Comedienne – Elizabeth Horn, Walnut High School; Best Musical – *The Secret Garden*, Los



Above: Zachary Zare, best actor
At Left: Allison Shepard, best actress



Angeles County High School for the Arts. Seventeen schools from Los Angeles, Orange and San Diego Counties participated in this competition, held at Plummer Auditorium in Fullerton.

Locally, the FCLO Music theatre has had a hand in launching Broadway careers of several who started here while students, including Mara Davi (*The Drowsy Chaperone*), Eric Kunhus (*Aida*), Richard Kinsey (*Les Miserables*) Erin Mackey (*Wicked*), David Burnham (*The Light in the Piazza*), and Alyson Reed (*A Chorus Line*).

FCLO SKYROOM
218 W. Commonwealth Ave., Fullerton
Tickets: 714-879-1732 www.fclo.com

•**RAT PACK REVISITED** the timeless music of Frank, Dean and Sammy with Don Lucas and his raucous Rat Pack Review with Randy Gianetti, Lisa Donahey, Leslie Scott and a 9-piece band opens June 9- plays thru June 26. \$49-\$99 includes dinner, show & no host bar.

HUNGER ARTISTS THEATER

699-A S. State College,
Fullerton
Tickets: 714-680-6803

•**MATT & BEN** by Mindy Kaling & Brenda Withers, the story of childhood friends Matt Damon & Ben Affleck, directed by Garret McDonald plays thru May 22

STAGES THEATER

400 E. Commonwealth,
Fullerton
Tickets: 714-525-4484
www.stagesoc.org

•**THE ODD COUPLE** by Neil Simon, directed by Stephen John, plays thru May 21st at 8pm (2pm matinees on Sundays).

FULLERTON HIGH SCHOOL THEATER

E. Champan, Fullerton Tickets: 714-626-3803

•**A PIECE OF MY HEART** presented by FUHS International Baccalaureate Theatre classes performing on Thurs., May 19 and Friday May 20 at 7pm. A Piece of My Heart tells the true stories of six courageous women sent to Vietnam and their struggle to make sense of a war that irrevocably changed them and a nation that shunned them. It is a work with the music and soul of a tumultuous era in our history. Mature Audiences. Tickets are \$5. and 25% of all proceeds will be donated in the name of the late Jeff Rupp to Operation Bright Light, created by the POW-MIA Riders VMC to help bring awareness to the problem that there are still Prisoners of War who are still alive. Fullerton High School Little Theater (behind the Plummer Auditorium on Lemon.

<http://operationbrightlight.powmiariders.com/index.html>

MONKEY WRENCH THEATER

204 N. Harbor, Fullerton Tickets: 714-253-4141

•**DISAPPEARED** by Phyllis Nagy, directed by Dave Barton, plays thru May 22 at 8pm Fri and 7pm Sat. (Sun. matinees at 2pm). \$21 (\$11 students). Sarah Casey, a 25-year-old travel agent who's never been outside of New York goes missing after leaving a seedy bar in Hell's Kitchen. Did she disappear to escape her anonymous existence?

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HITS & MISSES

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by Joyce Mason



The Conspirator: Two Hits

Director Robert Redford and screenwriter James Solomon take a footnote from a major chapter in American history and create a compelling film that is relevant in today's post-September 11 world. President Lincoln's assassination, less than a week after the Confederate surrender, was not a single conspiracy but was part of a plot that included an attempt on the life of Secretary of State William Seward as well as plans to assassinate other Cabinet members and Vice President Andrew Johnson.

After John Wilkes Booth is identified by fellow actors at Ford Theater on the night of April 14, 1865, eight more suspected conspirators are arrested, including one woman, Mary Surratt (Robin Wright), who runs the boarding house where some of the suspects lived and where they allegedly plotted the assassination attempts. The nation, alarmed and frightened, wants the perpetrators brought to swift justice.

Sensing the country's anxiety and eager to bring closure to the nation's sorrow, Secretary of War Edwin Stanton (Kevin Kline) orders the conspirators, all of whom are civilians, to be tried in a military court. One conspirator is missing—John Surratt, Mary's son, thought to be in hiding. Mary claims that her son is in Canada and denies that she had any knowledge of the assassination plots, saying, "I am a Southerner, a Catholic, a devoted mother, but no assassin."

Appointed to defend her is a recently discharged and much decorated captain in the Union Army, Frederick Aiken (James McAvoy). Reluctant to take on a case in which he feels his client is probably guilty, Aiken is persuaded to do so by his boss, Maryland Senator Reverdy Johnson (Tom Wilkinson). Johnson, sensing that the woman might be innocent, knows that her defense should be handled by a genuine war hero whose loyalty to the Union would be unquestioned.

As the case progresses, Aiken begins to believe that his client might be innocent and he petitions to move her trial from a military tribunal to a civilian court so that she can testify in her own defense and be tried by a jury. When the request is denied, Aiken pleads that "abandoning the Constitution is not the answer" to the nation's collective anxiety. Gradually Aiken becomes a pariah within his own social circle as friends disassociate themselves from the man defending a "traitor." Even his girlfriend, who has waited for him throughout the war, breaks off their relationship.

History does not create a happy ending for this drama, which adheres closely to the truth of the events. "The Conspirator" is the first film from the newly formed American Film Co., designed to produce historically accurate films, so much effort is given to creating scenes that depict post-Civil War Washington D.C. as accurately as possible.

To help achieve this verisimilitude, cinematographer Newton Thomas Sigel shoots interior scenes with natural daylight or candle light. He also magically changes downtown Savannah to look like mid-nineteenth century Washington D.C. Likewise, the costumes and coiffures are meticulously designed to reflect the period, and Wright, as Mary Surratt, appropriately wears the same black dress and bonnet throughout the film.

Although "The Conspirator" carries a didactic message concerning the way in which Constitutional rights are sometimes abandoned during times of national panic, the scenes are written with care and the actors portray very believable people. Wilkinson is impressive as the Maryland Senator who is sometimes prompted by altruistic motives but also behaves in his own self-interest. Ultimately, however, the success of the movie must rest on Wright's performance, which is both understated and subtle in its depiction of the stoic and dignified Mary Surratt.

Two Hits: Don't Miss It!

MON., MAY 16

•**6pm: Vocational Training, Academics, Or Both?: A Community College's Dilemma.** Free public forum sponsored by Neighbors United for Fullerton at Fullerton Public Library Osborne Auditorium, 353 W. Commonwealth. Features guest speaker Fullerton College President Dr. Rajen Vurdein.

TUES., MAY 17

•**6:30pm: Coyote Hills Public Hearing on Chevron's Development Proposal** at Fullerton City Council meeting has been postponed to July 12. See frontpage article.

•**7:30pm: Israel & the Occupied Territory** observations from the Golan to the Negev, including the plight of indigenous people and photos of the Hope Flowers School presented by Dr. Brice Harris and Tony Litwinko who have just returned from the Middle East. Irvine Ranch Water District Offices, 15600 Sand Canyon Ave., between the 5 and 405 freeways.

WED., MAY 18

•**6pm-8pm: Asian Pacific Islander Heritage Month Program** with District 34 Senator Lou Correa and the OC Asian Pacific Islander Community Alliance present an evening of cultural celebration featuring local artists with updates and awards to various individuals and organizations. Call 714-558-4400 or email julie.nguyen@sen.ca.gov for more info. Garden Grove Community Center, 11300 Stanford Ave., Garden Grove. Free

THURS., MAY 19

•**6:30pm-8:30pm: Sister City Wine Tasting** at Café Hidalgo, Villa del Sol at the corner of Harbor and Wilshire, downtown Fullerton. Five wine servings, refreshments and appetizers plus 5 raffle tickets. Proceeds benefit Fullerton Sister City Jr. Ambassador 2011 trip to Yong In, Korea. Call 714.975.4889 or email fullertonsistercityorg@gmail.com for ticket information.

•**7:30pm: Kinetic Theory Circus** contorting, hand-balancing, acrobatic stunts, clown, mime, dance and more by this exciting family circus at the Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. Tickets 866-411-1212. \$20/general; \$16/students & seniors.

SAT., MAY 21

•**2pm: Americans United for Separation of Church & State OC** and OC Equality Coalition present "8: The Mormon Proposition" by director Reed Cowan a former Mormon missionary. The film uncovers the money trail that paid for a high-powered campaign to pass Prop 8. Irvine Ranch

Water District Offices, 15600 Sand Canyon Ave., between the 5 and 405 freeways. www.au-oc.org. Free

SUN., MAY 22

•**2:30pm: Beyond Mars: NASA's Amazing Discoveries in the Outer Solar System** a free presentation hosted by Aerospace Mechanical Engineer Rich Kagawa features short movies produced by NASA's Jet Propulsion Laboratory on worlds which have water and may have life and more.

MON., MAY 23

•**6pm: General Plan Advisory Committee Meeting** at Fullerton Public Library Osborne Auditorium, 353 W. Commonwealth.

TUES., MAY 24

•**7pm: Ron Kobayashi Jazz Improvisation II** at The Music Factory, 1125 Victoria St., Suite C, Costa Mesa. (866)796-4443 or www.themusicfactoryoc.com

WED., MAY 25

•**6pm-9pm: Junior High Battle of the Bands** featuring competition for this year's Battle of the Bands winner between semi-finalists Dirty Talk, Lockdown, Postal Orbit, Recks, Red 40, and Ze-Ro Judgement. Also a guest performance by last year's winner Back to Basics is included in this fundraiser for the Parks Foundation for Education (a non-profit which enhances quality education at Parks Jr. High). There will be a silent auction plus food and concession booths. So come out for dinner and music under the stars at the Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. Tickets 866-411-1212. \$10

THURS., MAY 26

•**6:30pm: Library Public Meeting** Fullerton Public Library Osborne Auditorium, 353 W. Commonwealth. See frontpage & page 9 for more info.

•**7:30pm: Jazz Festival** at the Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. Tickets 866-411-1212. \$20. This is the first evening of a six program Thurs. series

•**7:30pm-9pm: Peace & Non Violence** interfaith dialogue with panelists Sanmay Mukhopadhyay (Vendata Society); Imam Hafiz Aslam Patel (Islamic Center of Yorba Linda); Rabbi Frank Stern (President OC Interfaith Network); Dr. Charles Frazee (Professor Emeritus CSUF; and Dr. Arinder Chadha (Sikh Center of OC). Free. Yorba Linda Educational Center, 4999 Casa Loma Ave, Yorba Linda. Contact Ryan Benz rwbenz@gmail.com for more information.

FRI-MON, MAY 27-30

•**11am-10pm Fri; 10am-10pm Sat & Sun; 10am-9pm Mon: Strawberry Festival** Garden Grove. This 2nd

largest festival in the western US features 35 carnival rides, live entertainment, over 200 food and sales booths five contests, games and music. Admission is free. Ride tickets are \$1. Village Green (between Main Street and Euclid) in downtown Garden Grove. Call 714-638-0981 or visit www.strawberryfestival.org for more information. Proceeds from the event benefit local charities. (This year 14 charities received a combined total of over \$91,400 from the 2010 profits.

SAT., MAY 28

•**6pm: Museum Show Opening** of Julius Shulman: Desert Modern Palm Springs Collection, includes dinner, entertainment, curator's talk and more. \$10 at Fullerton Museum Center, Wilshire & Pomona. Call 714-738-6545 for more info.

TUES., MAY 31

•**6:30pm: Lemon Park Mural Restoration Meeting** Maple Community Center, Lemon Park, 701 S. Lemon St., Fullerton. Call 714-738-3136 for more information.

WED., JUNE 1

•**7pm: Liberating the Watergate Tapes** a lecture by historian Stanley I. Kutler at Nixon Presidential Library, 18001 Yorba Linda Blvd., Yorba Linda, CA 92886. Free but call 714-983-9120 or email Nixon@nara.gov to reserve your seat.

SAT., JUNE 4

•**2pm: Timothy Naftali** director of the Nixon Library speaks about "Telling the Nixon Story through the Archives," at Pollak Library, Rm 130, Cal State Fullerton, after a brief meeting of the Patrons of the Library. Call 714-870-7208 or 714-526-3617 for more info. Free Parking.

SUN., JUNE 5

•**2pm: Victorian Fashions Tea** sponsored by Victorian Society at Fullerton Arboretum. 657-278-4010.

SAT., JUNE 11

•**9am: Walking Tour of Historic Downtown Fullerton** presented by Fullerton Heritage. Meet at Fullerton Museum Center, 301 N. Pomona at Wilshire. Call 714-740-3051 for more info. \$5/per person

SAT., JUNE 11 - SUN., JUNE 12

•**10am-10am: Relay for Life** a 24-hour marathon sponsored by American Cancer Society. www.RelayForLife.org/FullertonCA or call 714-240-0896.

MON., JUNE 13

•**6pm: Independent Film Series at Hunt Library** 201 S. Basque Ave. (off Valencia), Fullerton. Free Screening of *ILLEGAL*. Tania a former teacher from Russia lives illegally with her 14-year-old son in Belgium. One day they are stopped for a routine check by police and Tania is arrested and placed in an immigration detention center for women. Ivan manages to escape. Fearful for Ivan's fate Tania embarks on a harrowing journey to find her son. 714-738-3361.

TUES., JUNE 14

•**6:30pm: Town & Gown Lecture on Literary London** with Lana Dailey at Fullerton Public Library Osborne Auditorium, 353 W. Commonwealth. Free. 714-773-6326 for more info.

TUES., JUNE 21

•**6:30pm: City Council Meeting** City Hall, 303 W. Commonwealth.
•Measure M/M2 Eligibility Renewal. *The city could submit West Coyote Hills for M2 openspace funding*;
•Public Hearing Urban Water Management Plan;
•Presentation Poseidon Desalination Plant • Cal GRIP update •W. Harbor Alley

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Civil War to Civil Rights in California

by Michelle Antennesse

In his Gettysburg Address, President Lincoln spoke of the "new birth of freedom" that the Civil War would bring about. With the 150th anniversary of the Civil War upon us, we as a country commemorate the war and its meaning. But what is there for us in California to commemorate? Though part of our history as a nation, many of the events taking place – re-enactments of secession balls, slave auctions, and military engagements – seem pretty far removed from us here in the West. But California was involved in the Civil War as well as the social conflicts over minority rights and citizenship that existed before and after the war. Californians' role in the nation's ongoing struggle for equality is the topic of a new exhibition at the Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum. My co-Curator, Bethany Girod, and I examine the new birth of freedom that Lincoln spoke of and how Californians worked to achieve this beyond the Civil War Era. We demonstrate that with much work left to be done at the end of the war, the struggle to achieve this new birth of freedom continued into the Civil Rights Era of the 20th century.

We use objects, documents, pictures, and more to examine Californians' roles in the series of events that make up these two eras. In the Civil War section, you will learn about the debates over slavery at the statehood convention, California's contributions to the war effort, and interracial marriage bans that existed in the 1850s. In the Civil Rights section, you will learn about landmark education and housing segregation court cases from Southern California. You will also learn about the effort to desegregate the Los Angeles Fire Department and about a young man who traveled from Los Angeles to participate in the Freedom Rides in the South. We use audio to bring these stories to life. In the Civil Rights section, you will hear how housing discrimination affected Orange County



New Birth of Freedom - Civil War to Civil Rights in California curators, project manager, and (partial) installation team from CSU Fullerton: Jamie Dee, Thomas Fuji, Kurt Hirschfeld, David Williams, Bethany Girod (Civil Rights Curator), Michelle Antennesse (Civil War Curator), Stacey Ellison, Lucciano Mendiola, Kimberly Haysom, Dr. Benjamin Cawthra.

families, Martin Luther King Jr. speak in Los Angeles and how a young man felt upon arriving at a Japanese Relocation Center. In the Civil War section, we use dramatic readings of newspaper editorials, speeches and memoirs. You can hear re-enactments of speeches from Frederick Douglass, the 1849 Convention Delegates, and Thomas Starr King.

Several Fullerton stories are highlighted in the exhibit. They include the housing case *Doss v. Bernal*. The Bernal family fought for the right to own a home in the Sunnyside neighborhood of Fullerton when white neighbors petitioned to have

them evicted. Also included are Ralph and Natalie Kennedy, founders of the Fullerton Observer and the Fullerton Fair Housing Council. Featured in the Civil War Era is Abel Stearns, who came to California during the Gold Rush. He owned land in present-day Fullerton and attended the statehood convention, representing Los Angeles County (including the portion that would become Orange County).

This is a big year for commemorating the struggle for racial equality in our country. May 4th marked the 50th anniversary of the first Freedom Rides,

which continued for 6 months in 1961 and Southern Californians participated in this important event. We hope our exhibition teaches visitors some of California's lesser known history and pays tribute to those who fought for a better, more equal society.

For more information, visit the Fullerton Arboretum's website: <http://fullertonarboretum.org/home.php>. The exhibit's hours are Thursday, 10-2 and Saturday and Sunday, 12-4. The museum is located at 1900 Associated Road, Fullerton, 92831. The exhibit will be on display until November 13th.

Art Alliance Art Gala 2011 features Artist Marketplace and International Food Faire

text & photos by Marjorie Kerr

The place to be the evening of June 11, 2011, is the visual arts complex on campus of California State University Fullerton. The Art Alliance, the visual arts support group, is brewing a festive, innovative evening to fill the visual center with international food samples, music and an art market.

The art market will be in the Begovich Gallery. The gallery will have affordable functional and non functional art work by art alliance artists, student artists and guest artists. For example, artwork includes: Jewelry, glassware, ceramics, hand designed and sewn items, prints and cards. Artists will donate 25% of the price of items sold to the Art Alliance.

This fundraiser gala is created to support the CSUF art scholarships and Begovich gallery. Art Alliance members have been volunteering since 1967 to support the CSUF Visual Arts. In 2010/2011 Art Alliance gave \$11,000 in scholarships to 12 CSUF art students.

Art Alliance volunteers staff the Begovich Gallery during open hours. Other fundraising events included lunches, dinners and a percentage of field trips. Each event provides enrichment and socializing with other Art Alliance members.

You are invited to attend this festive International Food and Art Market Gala the evening of June 11.

For information and ticket purchase, call: 714-525-0097.



Above: Jerry Samuelson, Joyce Leong, Maxine Allen and Marva Adamson ready the invitations for mailing.

CSUF Art Alliance ART GALA 2011

ARTIST MARKETPLACE SATURDAY, JUNE 11, 2011

5 P.M. *International Food Faire,*

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VISUAL ARTS CENTER, Cal State Fullerton

Scholarship Fundraiser - \$75 each ticket

For invitation and ticket

call: 714-525-0097



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An Act of Extreme Courage & Generosity

by Dennis Bowles

At some time in our lives, most of us will observe acts of extreme courage, heroism and unselfish generosity, but such acts are still very rare. Recently I was privileged to see a wonderful example when a friend of mine saved a life through the donation of a kidney to a family friend.

Imagine having the opportunity to donate one of your two perfectly functioning kidneys to someone whose life is about to be lost if a transplant does not occur. How many of us would even have the courage to consider this as even a remote option, especially for a nonfamily member?

Sure lots of us have designated ourselves as an organ donor on our driver's license in the event we die in an unfortunate accident. At that point, most of us would feel the act would be a generous act that would save the life of an unknown recipient. We all probably even hope it is someone that has been on an organ waiting list hoping their turn comes before their time expires.

How would you feel if a family friend who heard about your desperate situation volunteered for organ transplant compatibility testing to help you? Would you agree to the testing? If the tests were positive, what would you think about accepting an organ from a healthy young person that was not even a member of your immediate family? Would you as the recipient be concerned that the family friend may sometime in their later years need the extra kidney as you do now? Could you accept such generosity from a family friend without concern for their long-term well-being?

The person receiving this precious donated kidney has to ask themselves these questions repeatedly as the testing and planning for the transplant develops.

How do you, as the donor, justify such a sacrifice by not only yourself but by your spouse and children if you have any? How do you provide them the assurance that once you donate one of your kidneys that you will be able

to maintain your health, as you grow older? How would your spouse respond if you told them you were going to donate a kidney to a family friend to save them from a most certain life threatening situation? Would they embrace the idea or try to convince you to let someone else be the donor? Our friend and her family somehow came to agree to proceed with the transplant. In the eyes of her family, the man she saved, and all of us who have the privilege to know her, she is the most courageous, generous hero we will ever know in our lifetime.

When asked why she chose to donate her kidney she responded, "I would love to say I would have done it for anyone." She said when she found out that her longtime family friend Craig Kasper was in need of a kidney she didn't hesitate to volunteer for compatibility testing. She felt donating her kidney was something she "needed" to do. She said her life-long faith and belief in God and the sacrifice of Christ gave her the confidence that she was making the right decision.

As the testing proceeded, her faith increased as each test in the series proved it was fast becoming the "perfect" match, which she already knew. When Craig raised his concerns about her generous offer to donate her kidney, she comforted him by telling him she had faith that everything was going to be fine. Asked why she was so generous her reply was, "I feel it is what a person does as an example of unconditional love for people."

As we concluded our discussion, she shared her hope that her example encourages others to consider what they could do for another person in need of support.

This Fullerton hero's name is Amy Dickinson, an educator in the Fullerton college system, a wonderful wife to her husband Mike who is also an educator, and a loving mother to her 10-year-old son Ethan, who is a Bronze



Above: Educator, wife and mother, Amy Dickinson also proved to be a lifesaving friend to Craig Kasper.

swimmer with the Fullerton Aquatics Swim Team (FAST).

Most of all she is an angel to the family of Craig Kasper, the individual she has so generously shared the gift of life with by donating her kidney.

Amy has demonstrated an example of unquestionable generosity. To Amy's friends she is a super hero. However, to her family she is a wife, mother and person who has demonstrated by her faith and example how to be courageous, unselfish, and generous.

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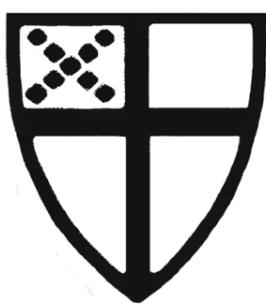
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Bob and Jane in Ireland in 2006.

Memorial Service Sunday, May 22 Robert Morgan Himrod

July 2, 1918 - April 14, 2011

Longtime attorney Robert Morgan Himrod of Fullerton died at the age of 92 on April 14 in Brea surrounded by several generations of his loving family.

Bob was born on July 2, 1918, to William B. and Ada Morgan Himrod at Good Samaritan Hospital in Los Angeles. He grew up in Los Angeles, attending John Marshall High School and graduating from Pomona College in 1940 with a degree in economics. He then married his college sweetheart, Jane Betts, in 1941, and the newlyweds drove across the country so that Bob could continue at Yale Law School. Since World War II interrupted his studies, he finished his law degree at Loyola Law School in Los Angeles.

Bob was an estate planning and business attorney from 1947 until the time of his death. He loved being a lawyer and enjoyed being able to solve clients' legal issues. Many of his clients became lifelong friends.

Bob was known for his incredible memory and amazing navigational ability. He knew how to get anywhere from any place and was always consulted for the best route. If his family didn't know the answer to something, they could always ask him and he would know. Bob's scholastic abilities earned him a trip to Europe through the YMCA. While there, he attended the 1936 Olympic Games in Berlin and saw Jesse Owens win three of his four gold medals.

Bob was a devoted commuter, riding the rails from Fullerton to Los Angeles' Union Station for decades. He formed strong friendships there, instituting a group that would gather on the train on Fridays. His wry sense of humor was well known.

He was also very involved in his community. Bob and Jane helped co-found Fullerton Congregational

Church in the 1950s and served as its first moderator. He was an active member for the rest of his life.

He was also a member of the Los Angeles Host Lions Club for more than 30 years and served as president in 1985-86. He enjoyed participating in philanthropic and service projects including Chrysalis, Lion's Quest and the Blind Children's Center.

Bob loved outdoor activities such as bodysurfing, boating, camping, backpacking and hiking. He was especially proud of his three climbs up Mt. Whitney, the first of which was at age 69. Bob and Jane traveled the world together, visiting museums and enjoying fine restaurants. He loved music from folk to classical and was most fond of Dixieland jazz, especially New Orleans Preservation Hall. He was also a huge sports fan who followed the Lakers, Dodgers, Rams and Angels. His 90th birthday was marked with a bash at Angel Stadium.

If a man's life can be measured in the number and quality of friendships he has, then Bob was a truly wealthy man. His final days were marked with a constant stream of calls, cards and visits from people who got to know and love him over the years. Bob was an incredible man and is already sorely missed.

He is survived by his children, Martha (Ed), Tom (Rose), Bill, John and Elizabeth (Jon), his daughter-in-law Cherry, sister-in-law Ann, his granddaughters Jody, Brooke and Chelsea and a great-grandson, Hunter, as well as many other family members.

He was predeceased in January by his wife of 69 years, Jane Betts Himrod.

A memorial service will take place at Temple Beth Tikvah in Fullerton on Sunday, May 22 at 2:30 p.m. with a gathering following at Congregational Church of Fullerton, 845 N. Euclid St.

Arrangements were handled by the Neptune Society.

Above: Bob's last climb up Mt. Whitney at age 76.

At Left: Father's Day 1960 with children Martha, Tom, Bill, John and Liz appeared in the Daily News Tribune.



Jeanne Giordano

Jeanne Giordano, a resident at Parkway Chateau, died on April 18 at age 93. She is survived by her husband Roy; son, Steve (Lynn); daughter, Mary; and three granddaughters.

Jeanne was born to Charles Herbert Caswell and Jeanne Gilchrist on July 24, 1917, in Lynn, Massachusetts. The family moved to Newport, Rhode Island and then to Long Beach, California where she graduated from Polytechnic High and Long Beach Jr. College. She earned her RN at UC San Francisco, and her BS and Public Health Nursing Credential from UC Berkeley.

She worked as a school nurse in Albany and Richmond, California; as a public health nurse with the Richmond County Health Dept., and as a lecturer in the Dept. of Nursing at UC Berkeley.

In the 1940s she helped organize nurses in Alameda County into a CIO union.

She married Roy Giordano in 1940 at Lakewood Community Church in Long Beach. They lived in Berkeley until Roy



graduated from Boalt Law School, then moved to Orange County where they lived for almost 50 years before moving to the Parkway Chateau.

Jeanne worked for 25 years as coordinator of the Orange County Interfaith Committee to Aid Farm Workers and served on the Board of Directors of the National Farm Workers Ministry for

over 30 years.

She was a lifetime member of the American Association of University Women and Jobs with Justice.

A Celebration of Jeanne's Life will be held on May 28 at 10am at the Unitarian Fellowship, 1708 I Street, Bellingham, Washington.

Donations in her memory may be made to the National Farmworkers Ministry, 438 N. Skinner Blvd., St. Louis, MO 63130, or to the United Farm Workers, PO Box 62, Keene, CA 93531.

Ruth Miller Hauter MacLean

Ruth Miller Hauter MacLean, 100, passed away on April 6th in Baker City, Oregon. Ruth was born in Clyde, Ohio in June of 1910 to the Rev. Earl A. Miller and Ida Belle Elms Miller. Her father was the minister of the First Presbyterian Church in Grand Rapids, Michigan.

Ruth received her bachelor's degree in Sociology at the University of Michigan. She married Kenwood Smith Hauter and moved to Springfield, New York and then to Natick, Massachusetts, where he worked as an architect. They had two children: Kenwood (Woody), and Katherine (Kathy) Hauter Vaughn. In 1947 Ken was transferred to the San Francisco Bay area and then to Fullerton California in 1952.

Both Ruth and Ken were very active in their neighborhood - organizing the San Juan Community Pool. Ruth was a Girl Scout leader and she was also active with the school's Parent Teacher Association.

They were both devoted to the First Presbyterian Church in Fullerton where Ken was an elder. They were active in the "Mariners," and also taught Sunday School.

Ruth loved nature and camping. She said she felt a great sense of oneness with the world, God, and all of nature from her outdoor adventures. She was a wonderful wife, mother, grandmother, great-grandmother and her family feels so blessed to have had Ruth in their lives.

After Ken died in 1962, Ruth went to work in Buena Park and Irvine. She helped establish the Adult Education program of UCLA Extension in Orange County. This was the forerunner of UCI where Ruth continued to work as the registrar for 11 years.

In 1970, Ruth and Harold Edwin MacLean were married. They had been friends since the 1920s when Ruth and Harold attended U of Michigan together.

Ruth had many wonderful friends and was very devoted to her Women's Fellowship Circle Evening Star meeting. Ruth was awarded "Mother of the Year" at the Mother's Day church banquet.

Ruth and Harold traveled extensively. Besides their activities at church they shared interests in music, theater, and



Ruth and Harold MacLean

the Continued Education Experience (CLE) at CSUF. They spent many happy days hosting barbecues for friends, neighbors, and family at their Oceanside, California beach home. One of Ruth's favorite quotes was, "Friends are the flowers in the garden of life."

In 2001, they moved to Settlers Park in Baker City, Oregon to be closer to family. Harold died in 2003.

In Jan 2009, Ruth moved to Elkhorn Adult Foster Home in Baker City. She was very happy there and well taken care of by caregivers Pam and Rayna Peyron for the rest of her life.

A celebration of Ruth's life took place on April 9th at First Presbyterian in Baker City. Memorial contributions may be made to the American Red Cross.

Ruth is survived by her loving son Kenwood Smith Hauter Jr., and daughter Katherine Hauter Vaughn; step-daughter-in-law Diane MacLean; step-son Hugh Henry MacLean and his wife Venus; grandchildren Jenifer Vaughn Dyer (Dan); Lori Hauter Rowland (Dan); Karen Hauter; Mark Hauter (Kristin); Sandy Hauter Kemper; and great-grandchildren Mitchell and Margaret Dyer; Kyle and Jace Rowland; Cole and Hanna Hauter. She was preceded in death by husbands Kenwood Smith Hauter and Harold E. MacLean; and her step-son Donald David MacLean.

MO KELLY'S SENIOR SPOTLIGHT



CSUF Osher Lifelong Learning Institute (OLLI) Attendees
Standing (L-R): Liz Dahl; Jean Bryant; John & Mary Blaydes
Seated (L-R): Dolly Purcell; Betty Urciuoli; Linda Ganda

Spring Fling!

The Senior Club sponsored a Spring Fling social at the Senior Center on April 28. Snacks, desserts and beverages were enjoyed along with entertainment by the much-in-demand 5-Star Band. The highlight of this fun-filled event—lots of raffle donations by local businesses. It was the last club social before we move into our temporary quarters next door (St. Mary's Church) scheduled for around the first of June. Center Supervisor, Eloisa Espinoza, gave a synopsis of the current status of the city's new Community Center.



Friends, Jeff Heil & Cheryl Glosses



At Left: More OLLI Members:
Standing (L-R): Dave Musante (OLLI President); Janet McNeill; Hank Giano; Pauline Baker; Dennis Hittle; Vickie Coldin
Seated: (L-R): Gail Cates and Carlos Coldin.



At Left: Newlyweds, Joe & May Arnaud
Below: Buddies, George Carr & Pete Chavez



The Fullerton Senior Center is located at 340 W. Commonwealth (right across from the Fullerton Public Library and City Hall). Call 714-738-6305



Chief Michael Sellers (second from right) presented awards to Fullerton College Campus Safety Officers David Pantoja, Sgt. Jim McKamy, and Serene Guillot (accepted on her behalf by Campus Safety Chief Selby) for their quick action in capturing a rape suspect on campus.

College Campus Safety Officers Honored

Fullerton Police Chief Michael Sellers honored three Fullerton College Campus Safety Officers, David Pantoja, Serene Guillot, and Sgt. Jim McKamy for their roles in helping apprehend an alleged sexual predator.

The three officers were recognized by Chief Sellers on May 11th at the Police Dept. "The quick actions of these officers illustrate what it means to be in public safety," Sellers said, adding "the partnership between the FPD and Fullerton College Campus Safety is important in keeping our 'Education Community' as safe as possible."

The incident for which the three were honored occurred April 29th on the Wilshire Ave. campus of the School for Continuing Education. Campus Safety received a call of the possible sexual

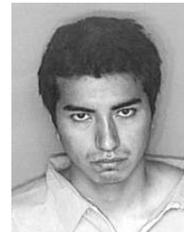
assault. When Officer Pantoja arrived on scene, a witness directed him to where suspect Raul Barrientos was hiding behind a tree near a bus stop.

As Pantoja approached, Barrientos boarded an OCTA bus that had just pulled up. Officer Guillot blocked the bus with her vehicle. Pantoja then boarded the bus, found Barrientos and detained him until Fullerton Police officers arrived.

Sgt. Goodrich said investigators determined that there was at least one victim in the assault - a developmentally disabled 18-year-old woman. "This was a heinous and tragic crime against a particularly vulnerable victim. Thanks to the quick and decisive actions by Campus Safety Officers Pantoja and Guillot, we have the suspect in custody instead of having to conduct a manhunt for a sexual predator."

Man Charged with Raping Woman on Campus

The Orange County District Attorney has charged 22-year-old Raul Barrientos of Anaheim in connection with the sexual assault of a 19-year-old woman. The victim takes special education classes at the Fullerton College School for Continuing Education on Wilshire.



She is severely disabled and wears braces on both legs, has impaired speech and a developmental level of a 6-year-old.

Barrientos is accused of following a female student on the campus. That student was unhurt and reported the defendant to campus security who began to look for him as a suspicious person. Meanwhile, Barrientos is accused of approaching the victim and leading her into a stall in the men's restroom where he sexually assaulted her. He left her there where she was found shortly after by a teacher.

Witnesses pointed out Barrientos who was hiding behind a tree to the officers who were able to detain him until Fullerton Police Officers arrived at the

scene and arrested him.

The victim's blood was found on the suspects hands, clothing and body.

OCDA charged Barrientos with one felony count each of kidnapping to commit a sexual offense, forcible rape, six other related charges and sentencing enhancements for kidnapping likely to cause serious harm. If convicted he faces 150 to life in state prison. He is being held on \$1 million bail. Deputy DA Mark Birney is prosecuting the case.

The suspect is described as a white male; 5'9" tall; 180 pounds; with black hair and brown eyes.

Because there may be other victims Fullerton Police Sgt. Goodrich asked that persons who have been assaulted or believe a family member may have been victimized by the suspect to call Detective J. Flores at (714) 738--6754

Supervising District Attorney Investigator Lou Gutierrez may also be contacted at (714) 347-8794.

Ninth-Striker Sex Offender Charged with Possession of Child Pornography

Vaughn Robert Biby, 47, of Fullerton, arrested by the Fullerton Police Department has been charged by the OCDA with one felony count each of possession and control of child pornography, and sexual exploitation of a child. Biby is also charged with sentencing enhancements for nine prior strike convictions for lewd and lascivious acts on minors in Orange and LA Counties in 1995, and a prison prior for child molest.

Between Nov. 2009 and March 2010 Biby is accused of being in possession of hundreds of thousands child pornography internet printouts depicting infants and

young children, which were indexed and saved in his Fullerton home. He is accused of having in his possession books about child rape, torture, and murder; printed pedophile stories from the internet; and home videos, tapes and DVDs depicting naked children. He is accused of having Chuck E. Cheeze tokens to lure children and possessing several different library cards.

If convicted Biby faces a maximum sentence of 50 years to life in state prison. Deputy DA Nicole Nicholson is prosecuting the case.

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When your husband comes in from work, you may greet him with a big hug and "I love you!" He may greet you with an "I made an appointment to get the oil changed on your car." We may both be disappointed. The wife in this scenario may be upset because her husband has not greeted her with words of love. The husband may be disappointed because his wife did not acknowledge that he had resolved a problem for her. Neither one is "bad," just looking for different things.

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From this point, we may feel that our partner does not love or appreciate us and does not know what makes us happy when really our partner is doing quite a few things to show love, just in a different way than we are wanting.

Ask your partner what makes him or her feel loved. Ask your partner to write down a list of five things such as foot massages, phrases, walks, whatever it is. You also write down your list. Exchange lists and act on them! Every day do one thing that your partner recognizes as loving. Don't wait for your partner to start, just do it. You will be amazed what a difference it can make in a relationship!

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At Left A wealth of nasturtiums
Below: Could this have been my visitor?



Photo Tom Brennan ©2005

THE RIGHTS OF SPRING

by Diane Nielen © 2011

Sure, it comes every year. And every year we have expectations. Why does it seem that the reality nearly always exceeds what we had hoped for? No matter where you look there are nature's glories showing off.

The flowers have outdone themselves this Spring. I credit the generous rains for allowing varieties that like to self-seed to succeed rampantly. Most notable on my lot is a veritable carpet of nasturtiums as well as dozens of senna plants burgeoning on the hillside, the largest dazzling with long clusters of golden-yellow flowers. I'm sure I've mentioned before that I gratefully allow all of these upstarts to intrude because they attract the lemon-yellow Cloudless Sulphur butterflies. They're flittering around already.

My most privileged encounter last year was audible. One day I was surprised to hear way in the distance the unmistakable croak of a frog. In the ten years I had

lived in this house this was a first and a total surprise. When you think frogs, you think water. The sound was coming from deep in the gully that is below my home, a spot where if it's raining you have running water but that's the only time. So I regarded the call of the visitor as an improbable but most happy occurrence.

And then the following week, things got even better. Now my mystery frog had hopped his way from the depths of the ravine all the long distance to right outside my study window. How could I be so lucky? Same croaks. I was anxious to know the identity of my guest but was never able to see him. Since there was definitely no water source where he was now I assumed that he was some kind of tree frog. But I'd never even heard about their ilk here in Fullerton. 'Course I delved into the Internet for help. By golly, there was indeed a creature called the Baja Tree Frog. And even a subspecies with the charming name of the Baja California Chorus Frog. He is found from Santa

Barbara south all the way down to Mexico. He is known to inhabit a variety of terrains, even urban. And if it isn't the breeding season he could be found a long distance from water. I contacted Dr. William Presch at Cal State in the Biology department and he said I could be right in my guess. Without an actual sighting there is no way to be sure, but I want to believe. Oh, and the frog's scientific name is a kick: *Pseudacris hypochondriaca hypochondriaca*. Yes, a pair of those big words. And according to Wikipedia this is the only type of frog that says "ribbit."

Outside my living room on the patio there is a fish pond. No, this wasn't on the frog's radar – he was nowhere near this waterhole. Now, you know if you have a pond you must have fish to guarantee that you are not providing a place for mosquitoes to thrive. Decades ago Dr. Bauman, the former owner, had impressive koi in this pond. That was until he decided he was providing a far too exotic diet for the local raccoons and starting buying small goldfish called "feeder fish" because they are primarily purchased as a food source for larger creatures. They were too small for the raccoons to be bothered with so were able to survive. That's what I was trying to keep the pond stocked with, but they kept disappearing. So I finally opted to avail myself of a free source of fish. If you ask at the county's Vector Control office in Garden Grove you will be given a big fat plastic bag filled with water and teeming with very small mosquito fish. Besides being quite tiny they have no color to admire. They are just dark blobs that disappear in the water which the falling eucalyptus leaves have stained to resemble strong tea. I'd sprinkle fish food for them and get no response, so I had no comfort-level assurance that my pond was still inhabited by the little guys. SO, back to buying feeder fish which kept, yep, vanishing. I was just about to make another pilgrimage to a pet store to stock up once again when, by golly, I looked intently and there was gold in that there pond! Seven beauties. My latest crop of fish had been hiding out. I welcomed them back.

Well, those abundant rains have not only blessed me with flowers. They have burdened me with a taller-than-ever expanse of weeds thriving on all the open space that spreads below the house. I'm not used to seeing the mustard plants over eight feet high. This has given new significance to that expression "too old to cut the mustard." I'm tackling what I can but resigned to having to get help this year.

And for me it's sad and hard to have to pull the weeds. If they weren't a fire danger I would leave many of them because I revel in the ones that would bring me tomorrow's butterflies, weeds like the anise and mallow and nettles. As an incurable lepidopterist I have to admit that as I'm uprooting some of these invasive plants I'm checking out the leaves looking for holes chewed in them which could indicate there was a caterpillar feasting. It does slow down progress on my big chore.

But this year as never before the daily

weed-pulling sessions have been immeasurably enriched by the mockingbirds' serenade. Yes, I used the plural because often I've been hearing more than one. They are competing with each other for Songster Most Extraordinaire. And they are cheering me on. One day I was multitasking by singing my vocal exercises to the accompaniment of a cassette recording when a mockingbird decided we should be performing a duet. I would sing a phrase, then he would chime in. No, not replicating my notes but definitely complementing them. It was too deliciously wonderful. And I even taped it!

I'm also grateful that the house wrens have opted to raise their family in the birdhouse outside my study for the fourth year in a row. But they are guilty of overfurnishing. It's a wonder that they can get into the round opening because the slender twigs are overflowing out the hole. And they are so talkative, chirping away.

As for entertainment, I don't need a television. I have squirrels. They are non-stop performers. The bedroom windows provide wide-screen viewing. They play Chase up and down the towering trees or King of the Hill. They try to outdo each other in gymnastic feats, high wire acts being their specialty. I've watched a teenager jump straight up and then land 180 degrees in the other direction. How does he do that? I can scarcely believe my eyes.

Now I can't claim to have seen the Easter Bunny but there's no doubt I was visited by the Easter Eve Bunny, a cottontail who bounded down my driveway. No, no basket of eggs was left but indeed on the holiday I found my first two caterpillars of the season and resumed butterfly rearing. They are so small that they're hardly visible. That will quickly change as they get fed up.

Just today I had walked up to get the mail and on my way back down towards the house I noticed the flickering of butterfly wings. A beauty was hovering over the lantana which is virtually upholstered with sunset-hued flowers. I knew it was a swallowtail but would have to get much closer to make a proper identification. The butterfly was so intent on satiating his thirst that he wasn't flustered a bit that I had edged to within six inches of him. To my utter delight I saw that this was a Giant Swallowtail, the kind of butterfly that I was one of the very first in Orange County to identify way back in 1997 when the species finally established a presence here. Because of both who he was and how close I was, I couldn't have been more thrilled.

Those rights I mentioned in my title? We all have the right and opportunity this season to be enchanted and energized by what we see around us. And I'm reminded of a poem I shared with you back in March of 2001. Oh my, that was well over a hundred articles ago.

"The day will bring some lovely thing,
say it over each new dawn;
Some gay adventurous thing to hold
Against my heart when it is gone."
And so I rise and go to meet
The day with wings upon my feet.

I come upon it unawares –
Some sudden beauty without name;
A snatch of song – a breath of pine –
A poem lit with golden flame;
High tangled bird notes -
keenly thinned –
Like flying color on the wing.

No day has ever failed me quite –
Before the grayest day is done,
I come upon some misty bloom
Or a late line of crimson sun.
Each night I pause – remembering
Some gay, adventurous, lovely thing.

- Grace Noll Crowell

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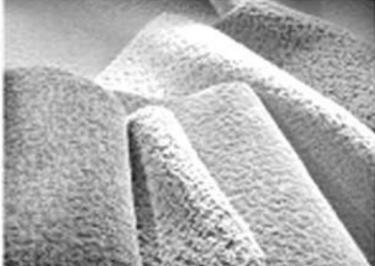
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